

another language

performing arts company

Season XXXIV

Volume 16 Issue 1

January-December 2019

SPOTLIGHT



XMISSION

Internet Services Donated by XMission

1990 DOCUMENTATION

Egyptian Theater Concert (1990)



Sarah Hudelson, Eleni Kambouris
Eric Robinson

Photo By Boyd Mitchell

[www.anotherlanguage.org/
sponsors/pledgeform.html](http://www.anotherlanguage.org/sponsors/pledgeform.html)

Presentations are available!

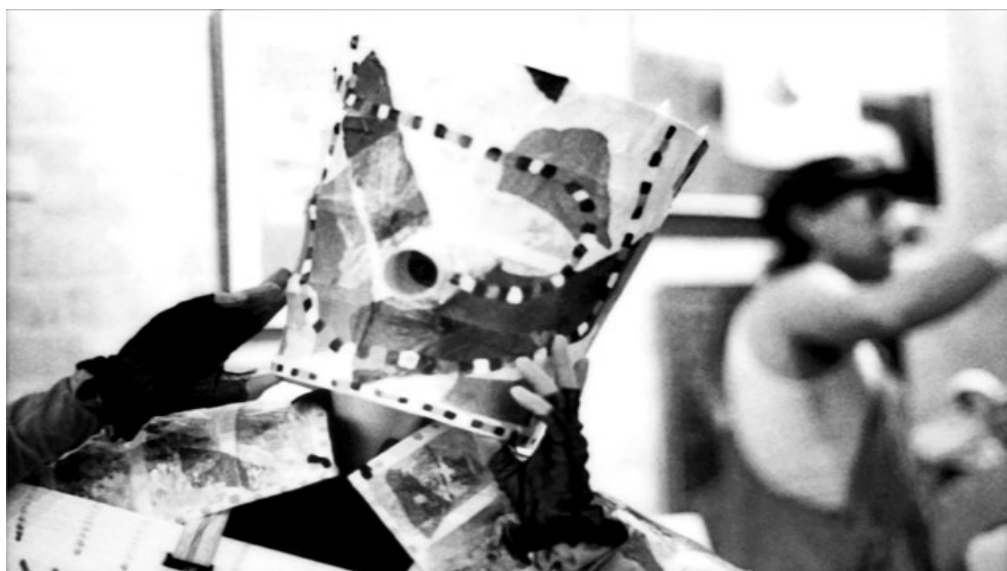
For further information go to

www.anotherlanguage.org/education/papers

Contact Another Language

to have a representative talk with
your organization about scheduling
a presentation.

For Information Call: (801) 707-9930
e-mail: info@anotherlanguage.org
www.anotherlanguage.org



Living Sculptures Dooly Gallery Opening (1990)

Pictured: Elizabeth & Jimmy Miklavcic
Photo By John Brandon

Another Language Performing Arts Company turned its focus toward documentation. Descriptions for performances and behind-the-scenes development from the second half of 1989 through 1990 were completed during the 2019 fiscal year.

The 1989 *Another Language Holds A Conversation* was the first company concert in the Artspace Studio. Many long hours were invested by Jimmy Miklavcic into getting the lighting system from the University of Utah's old dance building to work. Other challenges faced by Directors Jimmy and Elizabeth Miklavcic included building theater lights, finding a marley floor, paying the first and last months rent, and setting up the utilities. All company members, consisting of Christopher Murry Ivins, Gunild Pak, Elizabeth and Jimmy Miklavcic created, within a very short time span, new choreographic works for this very well received concert. Dances included a seventeen minute work by the company,

(Continued)

Another Language Board of Directors



National Advisory Board

Charles Amirkhanian

Executive Director
Other Minds Festival
San Francisco, CA

Jeff Carpenter

Multimedia Specialist, NCSA
Urbana Champaign, IL

Kent Christensen

Artist
New York, NY

Karly Rothenberg

Faculty Member and
Industry Event Coordinator
AMD College & Conservatory
Sun Valley, CA

Utah Advisory Board

Pauline Blanchard

The Pauline Blanchard Trust

Wayne Bradford

Systems Administrator
University of Utah

Harold Carr

Software Architect
Oracle Corporation

Board of Directors

Kathy Valburg

Another Language President
Ice Skating Director

Sylvia Ring

Registered OR Nurse

Jan Abramson

University of Utah
Sponsored Projects Office

Staff

Jimmy Miklavcic

Founding Co-Director

Elizabeth Miklavcic

Founding Co-Director



In Some Language, that was comprised of *Together Alone*, *Ignorance of Burden*, and the *Reprise*. Other works in the program included *Recovery* by Guild Pak, *Bootlegging* by Christopher Murry Ivins and Jimmy Miklavcic, *All of a Sudden* by Elizabeth Miklavcic, *A History of Timeless Connections* by guest choreographer Kathryn Elliott, and the finalé *On All Fours*. Descriptions for the *Another Language Holds A Conversation* behind-the-scenes videos were also completed.

1990 was a year filled with many projects, beginning with a site specific work for Bonnie Phillips. The Company, in collaboration with Art Bias presented *Living Sculptures*, a performance that took place for the opening Gala of Bonnie's Dooly Gallery in Park City. Another Language participated in Eastern Arts' *Dance Jam*, performing at Kingsbury Hall in an improvisation with the on-stage jazz band, led by Bob Pierson, as they played an outside version of *Doxy*, a Sony Rollins composition. The organizers of The Second Annual Granite District Writing Festival held April 21, 1990 invited several performing groups that incorporated written material into their performances to participate. Performers included June Miller - Story Teller, Kate MacLeod - Folk Singer and Song Writer, The Junior Shakespeare Company under the direction of Frank Gerrish, and Another Language Performing Arts Company. Unfortunately, there is no video documentation of this event.

As part of the Utah Performing Arts Tour, Another Language Performing Arts Company spent a day at Snow College in Ephraim, Utah. Elizabeth Miklavcic taught a tapping in tennis shoes dance class as part of the residency, while Jimmy Miklavcic, Gunild Pak and Christopher Murry Ivins worked in the theatre preparing for the evening concert. The program of this performance was a mixture of dance and theatre works from the 1989 *Another Language Holds A Conversation* and the upcoming *On The Gutting Ledge* concert that would be held in June of 1990. Jimmy Miklavcic refers to as the company's most Dada experience ever due to the surprisingly vocal, and engaged audience at Snow College. The only exception to this was the February 6, 2016 Dada 100th Anniversary Celebration sponsored by Cat and Tony Weller, held at Weller's Bookstore in Trolley Square on February 6, 2016.

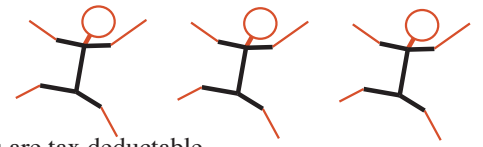
In keeping with the name of this concert, *On The Gutting Ledge*, Another Language Performing Arts Company focused on challenging works that crossed boundaries between dance and theatre. The concert consisted of all new original works created and performed by company members, including *Corn Husks* by Gunild Pak, *Foibles of Faith* by Elizabeth Miklavcic, torch songs *You're Mean to Me* and *Keepin' Out of Mischief* sung by Kenneth Ezell Bass, *Glimpse at the Goober in Your Galoshes* co-created by Christopher Murry Ivins and Elizabeth Miklavcic, *Train* danced by Christopher Murry Ivins and choreographed by Julie Preston who became a company member in 1991, *Nuclear Ovulation* by Christopher Murry Ivins, and *Company Tasks in Clapping Stacks* by Gunild Pak. Descriptions for three *On The Gutting Ledge* behind-the-scenes videos were also completed.

Elizabeth Miklavcic performed solo tap dance numbers between noon and 1:00pm, in different locations throughout the June 1990 Utah Arts Festival at the Triad Center. It was a challenging and fun, street tap dancing experience performing on cobble stones in 95+ degrees Fahrenheit. Jimmy Miklavcic performed Samuel Becket's *Krapp's Last Tape* at the Another Language Performance Studio directed by Kenneth Ezell Bass. Another Language was invited to give an improvisational performance for the American Institute of Graphic Artists (AIGA) conference. The Company worked with banners that participants created during the conference. Dancers for this event were Chara Huckins, Eleni Kambouris and Elizabeth Miklavcic

(Continued)



Newsletter



Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.

Another Language was booked to perform for the Brown Bag Concert Series. The noon Brown Bag Concerts, sponsored by the Salt Lake City Arts Council under the direction of Casey Jarman, took place through the summer in Salt Lake City at different outside locations. This performance was held at Exchange Place and marks the expansion of the company to a seven member ensemble. The concert began with an *Improvisation*, then Elizabeth performed *A Dog's Breath Comes In Green* by Jimmy Miklavcic, followed by *Ignorance of Burden* by Elizabeth and Jimmy Miklavcic, *Music For Bubble Biters* by Jimmy Miklavcic and *Plax Attax* by Elizabeth Miklavcic. Another outdoor performance was in Memory Grove Park located at the base of City Creek Canyon in Salt Lake City, Utah. Elizabeth and Jimmy Miklavcic gave two performances of *Photographic Memory* in front of the Meditation Chapel.

Sounds That Art Makes was a massive project held at the Another Language Performance Studio on October 26-27. Videos of the various performances include *Music for Bubble Biters*, performed by Another Language; *Elemental Alchemies* by Mark C. Jackman, Raven (Diane) Simons and Scott Simons; *Glimpse at the Goober in Your Galoshes* co-created by Christopher Murry Ivins and Elizabeth Miklavcic and performed by Elizabeth and Jimmy Miklavcic; *Louie Louie Variations* composed by Phillip K. Bimstein and performed by the Desert Strings; *Garland Hirschi's Cows* composed by Phillip K. Bimstein with video by Steven Cooper and photography by Blanche Bimstein; *Being Time* by Harold Carr, Andrew Voigt and Steve Flygare; *Inside Out* composed by Andrew Voigt, danced by Eponine Cuervo Moll, performed by Andrew Voigt and Harold Carr; *Improvisations* by Henry Kaiser and Jin Hi Kim and an improvisational *Finale* with Henry Kaiser, Jin Hi Kim, Harold Carr, Andrew Voigt and Eponine Cuervo Moll.

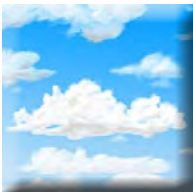
The final performance for 1990 was November 30 at the Egyptian Theater in Park City, Utah. The concert was sponsored by Claudia F. Ward the President of the Park City Foundation for the Arts and Humanities. Unfortunately there is no video record of this concert. Another Language gave Lecture Demonstrations, Elizabeth Miklavcic was a guest choreographer for Weber State University and four *Artist's Exchanges* were held at the Another Language Performance Studio.

Thank you for taking this 1989-1990 historical journey with us.
Sincerely,

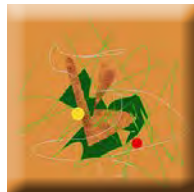
Elizabeth and Jimmy Miklavcic

ART Of The Month

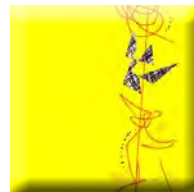
Another Language Performing Arts Company's *Art-of-the-Month* was created to publicly feature a variety of visual art expressions created by the directors of Another Language. Exhibiting abstract acrylic to digital paintings, and running the gambit in-between, this gallery exhibition offers the viewer an online gallery experience with a new addition each month. The *Art-of-the-Month* web program began September 2010, and features a variety of paintings, showing a body of work spanning decades. Extensive visual art galleries are available to supporting members in the *Membership* area of the website. Below are four of Jimmy Miklavcic's works:



Clouds (2018)



Delta (2018)



The Theory of Everything (2018)



White Oak Pastures (2018)

Memberships

Benefits

<input type="checkbox"/>	FRIENDS	under \$25.00	Membership access to website.
<input type="checkbox"/>	MEMBER	\$25.00-\$49.00	Membership access to website. Newsletter. Choice of one 11x14 original print or one DVD.
<input type="checkbox"/>	CONTRIBUTOR	\$50.00-\$149.00	Membership access to website. Newsletter. Choice of two 11x14 original prints or two DVDs or mix and match.
<input type="checkbox"/>	SPONSOR	\$150.00-\$499.00	Membership access to website. Newsletter. Choice of three 11x14 original prints and one DVD.
<input type="checkbox"/>	PATRON	\$500.00-\$999.00	Membership access to website. Newsletter. Choice of four 11x14 original prints and two DVDs.
<input type="checkbox"/>	BENEFACTOR	\$1,000 or more	Membership access to website. Newsletter. Full set of five 11x14 original prints and all company DVDs.



Twins



Gothic Tears



Fertile Ground



Mother's Butterfly



Under The Boardwalk

Name: _____

Address 1: _____

Address 2: _____

City: _____ State: _____ Zip/PostalCode: _____

Phone: _____ E-mail: _____

Pledge amount: _____

Please check the choices of Company DVDs available on the Another Language website store and write on this form below.

Thank you for your support!

Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.

Memberships can be renewed on line at
www.anotherlanguage.org/sponsors/pledgeform.html

or
 Mail:

Another Language Performing Arts Company
 991 Windsor Street
 Salt Lake City, UT 84105-1335