

# another language

performing arts company

Season XXXI

Volume 13 Issue 4

October-December 2016

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*Terrace - Box Elder County, Utah  
Photograph by Roz Newmark*

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## Spotlight



Cemetery and Railroad Photographs



By Roz Newmark

# Terrace, Utah

This newsletter edition features the Ghost Town project of Roz Newmark:

During our spring break, my sweetie and I headed south out of Salt Lake City in search of an interesting site for the Ghost Town Project. Our first stop was Delta Utah. There, we visited the Topaz Japanese American Internment Museum. I was very touched by the refined skills demonstrated in the paintings and shell work on display. It was apparent that a number of the artist were aware of, and creatively connected to, their European counterparts, such as Kathe Kollwitz. The collection was a powerful example of the tenacity certain individuals have to create beauty even while living in appalling conditions.

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Tea Pot & Cup and Gifts Photographs



By Roz Newmark

From Delta we meandered north exploring a number of sites, most offering only a whisper of their past inhabitants. I began to think we'd have to plan another excursion in order to find a ghost town that would provide enough inspiration for a project. As we continued north we visited the Sun Tunnels and the ghost town of Lucin. Finally, we stopped at the last ghost town on our list, Terrace, Utah. Prowling the grounds there, we found hundreds of pieces of colored glass, rusted metal, bricks and railroad ties. A cryptic hint of a once active community. Almost immediately I felt this was the site for my project.



Metal

By Roz Newmark

In short, Terrace was established in 1869 by the Central Pacific Railroad where a 16 stall round-house and an 8 track switchyard served as an operations base. A number of Chinese who had labored on the completion of the Transcontinental Railroad lived in Terrace. The general population varied from a couple hundred to several thousand depending on who was counted. The Chinese were usually excluded from the census. Some material states that there were 54 males and 1 female. However, I've also read that the population was large enough to create a small "China Town...where they lived in dugouts or shanties."

There were a few Chinese inhabitants who chose not work on the railroad but rather, tried their luck with commerce; a grocer, vegetable gardner and 2 laundry services. One account states that in 1900 a fire drove out many of the inhabitants. Shortly thereafter, in 1904 when the Lucin Cutoff was built and the new route bypassed Terrace, facilities there were closed, moving the division to Montello, Nevada. The railroad through Terrace was abandoned in 1942 and many of the houses and buildings in Terrace were moved to Montello.

Although Terrace was not an internment camp as in Topaz, I felt very compelled to create a body of work that would pay homage to the disenfranchised ghosts of this ghost town. Culling through several hundred photographs, taken during a second visit to the site, I've compiled a series of collaged images. Each piece is titled with Chinese characters to help reference the few physical remains of an almost silent past.

By Roz Newmark





# Newsletter



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## About ROZ NEWMARK



Roz Newmark

Photo: Mikel Covey

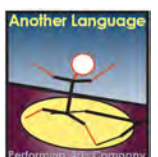
Long before Roz found herself in leotards and tights at a ballet barre, or bare foot in a modern dance class, she was get'n down to the soulful rhythms of Rhythm and Blues. Her love of movement lead her to pursue dance in a more formal setting. She studied at Rosella Hightower's Le Centre de Danse in France. She has a BA in dance and photography and a MFA in choreography from the University of Utah. Roz has taught, choreographed and performed throughout the United States. She has been a member of the Artist-In Education programs in Utah, Idaho, Wyoming and Kansas where she has worked with people of all ages from elementary to university students.

Over the years, Roz has combined dance with various media, including neon sculpture and film. For more than two decades she has been part of a dynamic duo called "Ripple Tales", where she has had the joyful opportunity of blending her skills as a dancer, fiddler and vocalist with the art of storytelling.

A playful mind embraces problem solving with a softer intent and a creative perspective. There are a thousand different creative bread crumbs that can lead us home. It is important to remember this, when much of our daily lives is spent multitasking, cramming as many chores into our schedule as we can fit. We're used to trying harder and harder, doing more and more to "achieve" and often we end up frustrated and burnt out. All this goal based work can leave us without fulfillment or meaning. Driven by the beliefs of "If I just do more I'll be more competent, more successful, reach a higher level," but a higher level of what....craziness? The way out of this cycle is often so simple that it eludes us. Fulfillment comes from when we are fully present. Learning to drop into the present moment is a skill that can be acquired through playful endeavors rather than painful pursuits.

## Participate in the Ghost Town Project

Another Language is encouraging investigations of Utah ghost towns. Original photographs, movies, animations, visual art, music soundscapes, poetry and text compositions submitted by participating artists will be uploaded to [anotherlanguage.org](http://anotherlanguage.org). Correlations between historical ghost towns and modern conceptual ghost towns are encouraged. What is your personal ghost town? What do you see, think, and feel when experiencing a place that was once thriving? Go to [www.anotherlanguage.org](http://www.anotherlanguage.org) for further information. Make sure to register to reserve your site! If you have questions please email [info@anotherlanguage.org](mailto:info@anotherlanguage.org) or call (801) 707-9930.



Supported by the Utah Division of Arts and Museums, with funding from the State of Utah and the National Endowment for the Arts. Another Language thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program.

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