



# another language

performing arts company

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## Information

## DOCUMENTATION

*Weller Book Works*  
*Dada's 100 Cent Canary*  
February 6, 2016 8-11pm



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## Spotlight



Corinne Quilt

By Sheryl Gillilan

# Corinne, Utah

This newsletter edition features the Ghost Town project of Sheryl Gillilan:

I created my Corinne wall quilt in the folk art style to conjure an older, more “naive” time - though the irony inherent in this choice is that no respectable quilt maker in the 1800’s would have made a quilt for anything but a bed. True to the style, however, I only paid a little attention to proportion and perspective, and I left many raw fabric edges to indicate that the original town had “frayed” over time. As a tribute to both the town’s historical roots and its current place in the digital age, I used old technology (hand sewing) and new (fabric image transfer and a computerized sewing machine!) to create the quilt. The surrounding environment is exactly the same, however, and I chose to feature the mountains and sky that represent so much of the immutable beauty of northern Utah.

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### Daily Reporter

By Sheryl Gillilan

I became interested in Corinne when I discovered it was founded in 1869 as a “gentile” town and was named after one of the founder’s daughters. I visited the town in the spring of 2015 to see what it “felt like” and to take some photos of buildings that interested me. I also visited the cemetery, whose headstone dates told many tales of babies and children who died too young - though at least one resident made it to the ripe “old” age of 76. I combined these photos with others I found online to give the quilt both a new and historical representation.

According to Wikipedia, “Corinne had some 1,000 permanent residents in its heyday, not one of whom was a Mormon, according to the boast of the local newspaper. As an end-of-the-trail town, Corinne reflected a very different atmosphere and culture from the staid and quiet Mormon settlements of Utah, containing not only a number of commission and supply houses but also fifteen saloons and sixteen liquor stores, with an elected town marshal to keep order in this ‘Dodge City’ of Utah. The permanent residents of Corinne did their best to promote a sense of community pride and peaceful, cultural pursuits but had a raucous and independent clientele of freighters and stagecoach drivers to control.”

Corinne today is clearly a mix of “old town” and new, with many of the older buildings still intact. The surrounding scenery provides beautiful mountain views and the railroad still runs on the outskirts, though it certainly doesn’t support the travel of old. Again according to Wikipedia, “Brigham Young assured the demise of Corinne when he and the Mormon people built the narrow-gauge Utah Northern Railroad from Ogden to Franklin, Idaho. Although construction of the line beyond that point ceased for four years as a result of the Panic of 1873, in the autumn of 1877 the Union Pacific bought the spur line and began pushing it northward through Idaho. The tracks reached Marsh Valley and cut the Montana Trail at that place, thereby supplanting wagon traffic from Corinne with rail transport from Ogden. The Gentile merchants soon abandoned Corinne in favor of Ogden or the terminus of the rail line, while Mormon farmers moved in to buy the land around Corinne and make it into another Mormon settlement.”

And indeed, a Mormon ward house stands in the middle of the town today, and has since 1914.

By Sheryl Gillilan





# Newsletter



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## About Sheryl Gillilan;



Sheryl Gillilan

Photo: Jackelin Slack

**S**heryl has quilted half-seriously since 1980 and much more seriously since 1993 when she quit her job to stay home with her newborn daughter - and discovered art quilts. She has won several prizes over the years, including two Best of Shows at the Springville Art Museum in Springville, Utah.

When Sheryl returned to work in 2004, her quilting time radically diminished, but she carves out time in the early morning and weekends to play with fabric. She loves the textures and colors this medium offers, and sometimes dyes her own fabric. Sheryl usually makes art quilts, but occasionally makes bed or lap quilts. She also accepts commission work.

Sheryl is the executive director of Art Access, which pays her bills and provides much satisfaction and intellectual stimulation. When she isn't working, she's quilting, reading, knitting, walking her dogs, or just generally hanging out with family and friends.

She can be reached at [sherylquilter1@gmail.com](mailto:sherylquilter1@gmail.com)

## Participate in the Ghost Town Project

**A**nother Language is encouraging investigations of Utah ghost towns. Original photographs, movies, animations, visual art, music soundscapes, poetry and text compositions submitted by participating artists will be uploaded to [anotherlanguage.org](http://anotherlanguage.org). Correlations between historical ghost towns and modern conceptual ghost towns are encouraged. What is your personal ghost town? What do you see, think, and feel when experiencing a place that was once thriving? Go to [www.anotherlanguage.org](http://www.anotherlanguage.org) for further information. Make sure to register to reserve your site! If you have questions please email [info@anotherlanguage.org](mailto:info@anotherlanguage.org) or call (801) 707-9930.



Supported by the Utah Division of Arts and Museums, with funding from the State of Utah and the National Endowment for the Arts. Another Language thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program.

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