

another language

performing arts company

Season XXX

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Information

Spotlight

30 years of creative expression

1985-2015

Support the Ghost
Town Project!



Unknown Mother By Lily Havey

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Georgetown

By Olivia Thayne (Age 5)

Ghost Town

Another Language wraps up its 30th anniversary celebration with a grateful thank you for each decade of the life of the Company since its inception in 1985! We are overwhelmed with the generous and amazing Ghost Town projects contributed by many wonderful and talented artists of all levels, with participants ranging from ages five to ninety.

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Corinne Quilt

By Sheryl Gillilan

Over thirty-four artists from various artistic disciplines have completed their Ghost Town projects in our ongoing digital exhibition. Artists from nine organizations including Callous Physical Theater, Weber State University, University of Utah, Utah Valley University, Salt Lake Community College, College of Eastern Utah, Art Access, Sego Lily School and Another Language Performing Arts Company have participated in the Ghost Town Project.

The current projects draw inspiration from sites in 18 Utah counties. As of September 2015, the digital exhibition displays 304 photographs, 71 visual art works, 24 movies, 15 music files, 5 poems/stories/lyrics and many pages of descriptive, historical and anecdotal text. At the writing of this newsletter, there have been over 183,147 visits from 9,822 unique hosts to the Ghost Town Project website. Artists who have completed their projects are listed below:

Jan Abramson and Victoria Mansell, Callous Physical Theatre - Joséphine Garibaldi, Paul Zmolek, Julie Leir-VanSickle and Bridget Close, Barbara Chamberlain, Babs Delay and Bella Hall, Sheryl D. Gillilan, Brent Haddock, Hauns Mill - Nord Anderson and Eliza Wren, Lily Havey, Paul Heath, Dave Hogan, Alyssa Kay and Sego Lily School Students, Karen Knudsen, Alexis Levitt, Elizabeth Miklavcic, Jimmy Miklavcic, Sarah Morton, Roz Newmark, Marden Pond, Red Rock Rondo - Phillip Bimstein, Charlotte Bell, Hal Cannon, Harold Carr, Flavia Cervino-Wood and Kate MacLeod, Gretchen Reynolds, Sheri Sturdevant, Brian Thayne, Patti Thomas

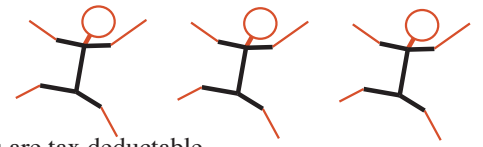
Many participating artists explored more than one site. The ghost towns are listed below:

Alta, Amache, Bingham Canyon, Bullion Canyon, Callao, Capitol Reef, Cisco, Clarion, Corinne, Deer Creek, Devil's Slide, Echo, Eureka, Fish Springs, Forest City, Georgetown, Gold Hill, Goshen, Grafton, Great Salt Lake, Gunnison Island, Lucin, Mammoth, Mercur, Miners Basin, Mount Pleasant, Ophir, Osiris, Park City, Rockwell's Station, Salt Lake City Cemetery, Sego, Silver Reef, Terrace, Thistle, Topaz, US, Widtsoe

–Continued–



Newsletter



Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.



Terrace By Roz Newmark

Evolution of the arts occurs as new tools become available. Creating a crowd-sourced, online, concept-driven, multi-disciplinary project, became an option once telematic communications technology advanced to what we have available to us today. Thirty years ago we never could have imagined hosting a project such as this. What an interesting thirty years it has been!

For more information about the *History* of Another Language go to <http://www.anotherlanguage.org/history/> Additionally, there are annual updates to the *History Text*, at <http://www.anotherlanguage.org/history/historytext.html>, which is a descriptive narrative about the activities of Another Language Performing Arts Company.

Thanks again to the wonderful Ghost Town participants who have been so generous with their time and artistic talents!

– By Elizabeth and Jimmy Miklavcic - Founding Artistic Directors



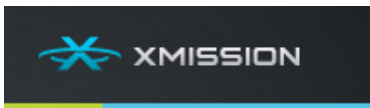
Mercur By Babs Delay & Bella Hall

The Ghost Town Project:

Concept: Once bustling historic places, ghost towns are now remnants of bygone eras where change required the inhabitants to leave their dreams behind. Ghost towns are similar to today's digital industry where workers tele-commute from their homes while the office spaces become vacant shells. Another Language is encouraging investigations of Utah ghost towns. Original photographs, dance, videos/movies, animations, visual art, music soundscapes, poetry and text compositions submitted by participating artists will be uploaded to anotherlanguage.org. Correlations between historical ghost towns and modern conceptual ghost towns are encouraged. What is your personal ghost town? What do you see, think, and feel when experiencing a place that was once thriving?

Participate in the Ghost Town Project:

Another Language's Ghost Town Project will continue throughout 2016. Original projects submitted by participating artists will be uploaded to anotherlanguage.org. To participate, go to Ghost Town Project for further information. Make sure to register to reserve your site! If you have questions please email info@anotherlanguage.org or call (801) 707-9930.



Supported by the Utah Division of Arts and Museums, with funding from the State of Utah and the National Endowment for the Arts. Another Language thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program.

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"May 17, 2013"



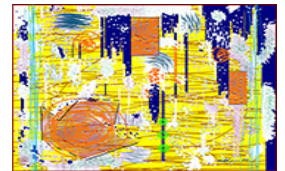
"May 24, 2013"



"May 25, 2013"



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"June 17, 2013"

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