



another language

performing arts company

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Information

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Ghost Town
Project!



Warm Springs Mountain by Elizabeth Miklavcic

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Spotlight



Tintic Standard Reduction Mill

Photograph: Elizabeth Miklavcic

Tintic Mill - Goshen, Utah

Another Language Performing Arts Company is developing its newest project, *Ghost Town*. This work takes place completely online and is crowd sourced! We are excited to open participation to artists of all genres. This newsletter edition features the photography and text of Elizabeth Miklavcic:

Ghost Town; Harold Mill Goshen, Utah - By Elizabeth Miklavcic

Jimmy (Miklavcic) and I were attending the Utah Academy of Sciences, Arts and Letters annual excursion. The outing was a journey to Delta, Utah to view the Topaz Internment Camp Site. Later, the excursion headed west to Baker, Nevada to view the Lehman Caves in the Great Basin National Park. When we were driving west on the way to Delta, we did not notice this facility, but on the way back to Salt Lake City, we were awestruck by this incredible, massive, structure cut into the mountain, that looked like Anasazi ruins. We had to stop!

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Tintic Mine Landscape

Photograph: Elizabeth Miklavcic

Luckily there was another person photographing the site and he told us that it was the Genola Abandoned Gold Processing Facility. I was struck by how the remains of this massive place blended, and yet, simultaneously felt like a pockmark in the hillside. It is an eerie place and I was overwhelmed with the scale of this facility. The functioning processing plant must have been something in its heyday. It's a facility built to strip arsenic, mercury and other unwanted metals from gold and other precious metals. Don't swim in the ponds below the site that is where they dumped the unwanted metals and wastes.

Paying attention to the No Trespassing sign we did not venture up further, but remained on the side of the road just off Highway 6. I took photographs of the dramatic landscape using a wide-angle lens and shot as close a view of the facility as I could get with a Cannon EF 300mm telephoto zoom lens. Apparently, it is quite dangerous to go up into the deteriorating site that is also contaminated with some nasty chemicals. This does not seem to deter the many graffiti artists who have left their marks over the years on the structure's skeleton.

[Wikipedia Information \(http://en.wikipedia.org/wiki/Tintic_Standard_Reduction_Mill\):](http://en.wikipedia.org/wiki/Tintic_Standard_Reduction_Mill)

The Tintic Standard Reduction Mill—also known as the Tintic Mill or Harold Mill—built in 1920, and only operating from 1921 to 1925, is an abandoned refinery located on the west slope of Warm Springs Mountain near Goshen, Utah, in the United States. Metals processed at the mill included copper, gold, silver, and lead, all of which were received from another mill near Eureka, Utah. The reducing process used was an acid-brine chloridizing and leaching process, which became outdated, leading to the abandonment of the site in 1925. At the mill's highest productivity it processed 200 tons of ore yearly from the Tintic Mining District.

What remains of the mill are foundations for water tanks, crushers, roasters, iron boxes, leaching tanks, and drain boxes. The site dominates the surrounding landscape with its size and unique colors and shapes.

It was designed and built by W. C. Madge. It is significant as the only American mill using the Augustin process during the early 1920s. It was listed on the National Register of Historic Places in 1978. It has been speculated that the mill may be the contributor of heavy metal pollution in the Goshen Warm Springs, which lie below it.

About Elizabeth Miklavcic

Is the Founding Co-Director of Another Language Performing Arts Company. Her love of digital photography has developed over the past thirteen years when she picked up her first digital camera and began capturing light with zeros and ones.

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Newsletter



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WORD CLOUD



What is a word cloud? You've seen them on many websites, a large grouping of words in various positions, colors and/or sizes. A word cloud, also known as a tag cloud, is a visual representation of user-generated electronic tags or key words that classify and describe online content, typically a grouping of words in different font sizes, colors or positions to show the frequency of words occurring in a body of text. Words in larger font sizes usually visualize how often the word is used.

Another Language chose to use the design aspect of a word cloud to create the interface for the Ghost Town project's ghost town sites page (http://anotherlanguage.org/projects/2014/ghosttown/ghost_sites.html). Instead of analyzing the frequency of words, the page is a combination of HTML and CSS programming. The CSS code specifies the absolute placement, color, rotation and font size for each ghost town site. For each site that

has artistic content created by a selected artist, its name is an active link to that content. Hovering over the text will reveal those sites that have creative content associated with the selected ghost town.

For example, the word cloud CSS description for Lucin is:

```
#word-cloud .Lucin { top: 640px; left: 298px; color: #337a99; font-size: 40px;
-moz-transform: rotate(-90deg); -webkit-transform: rotate(-90deg); -o-transform:
rotate(-90deg); }
```

and the corresponding HTML code for the Lucin link is:

```
<a href="lucin/lucin.html"><span class="Lucin">LUCIN</span></a>
```

Another Language invites you to visit the Ghost Town site page (http://anotherlanguage.org/projects/2014/ghosttown/ghost_sites.html) to participate in the Ghost Town project. Select a Ghost Town that you would like to visit, read the guidelines and register your proposed project. You just need to visit your selected ghost town and discover the creative inspiration that will compel you to photograph, paint, write prose or poetry, perform, dance, video, compose music or engage in whatever form of expression that inspires you.

By Jimmy Miklavcic – Founding Co-Director Another Language Performing Arts Company



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