another language
performing arts company

Spotlight

Partially Submerged Shed　　　　　**Photograph: Dave Hogan**

Thistle, UT

Another Language Performing Arts Company is developing it's newest project, *Ghost Town*. This work takes place completely online and is crowd sourced! We are excited to open participation to artists of all genres. This newsletter edition features the photography and text of Dave Hogan:

Ghost Town: Thistle, Utah - By Dave Hogan

Thistle is permeated with a peculiar sadness. Most ghost towns are abandoned suddenly when the mine stops producing or the wells run dry over the span of a few years . . .maybe a decade. The life arc of Thistle spanned just over a century. Originally settled in the 1870s, Thistle boomed as the narrow canyon was crossed by a small-gauge local railroad, and shortly after by the Denver and Rio Grande. The population peaked around 1917, but Thistle remained

Schoolhouse Detail   **Photograph: Dave Hogan**

an important service and rest facility for the steam engines climbing the punishing grade. In the mid 1950s, steam engines gave way to diesel electric locomotives which weren't dependent on Thistle's helper engines, water, and maintenance yards. Over the next 30 years, the town shrank as railroad jobs and passenger traffic declined. A few families stayed, including a fifth-generation of area ranchers.

In 1983, the end came suddenly in the form of a massive landslide that dammed the Spanish Fork River just south of town. The water, with nowhere to go, rose steadily and one can almost feel the evacuated residents watching helplessly as their town slowly vanished beneath the surface. After the massive lake was drained, the main highway and railroad line were relocated to a higher grade leaving the already remote town even more isolated. Today, a few buildings remain as the stillness of the canyon is broken only by an occasional gust of wind, or the sound of distant automobile traffic. Some structures are partially submerged in huge pools left in the wake of the flood, a chilling reminder of the implacable, rising floodwaters. The crumbling buildings stand in mute defiance under the still visible high water marks on the canyon walls, but Thistle is no more: a town literally washed clean of its lifeblood.

About Dave Hogan:

In college, Dave remembers being told that photography was "painting on film with light." Just as a sculptor will manipulate a medium or a painter will use different brushes to apply paint to a canvas, so will a photographer use lenses, aperture size, exposure time, and film speed/resolution to achieve a result. Sometimes the photographer paints with light on a CCD rather than film, but the point remains that photography is unique in that it can be as much a technical documentation of reality or an abstract representation of emotion as one desires. Photographs are documents of reality, but the nature of that reality is up to the observer to determine. It interests Dave to unintentionally create a reality that he may never have been aware of, but for the fact that someone shared their impressions about the image with him. "Painting with light" not only provides a nonverbal form of communication, but can create an endless hall of mirrors as each observer finds their own realities in an image.

Memberships

Benefits

FRIENDS	under $25.00		Membership access to website.
MEMBER	$25.00-$49.00		Membership access to website. Newsletter. Choice of one 11x14 original print or one DVD.
CONTRIBUTOR	$50.00-$149.00		Membership access to website. Newsletter. Choice of two 11x14 original prints or two DVDs or mix and match.
SPONSOR	$150.00-$499.00		Membership access to website. Newsletter. Choice of three 11x14 original prints and one DVD.
PATRON	$500.00-$999.00		Membership access to website. Newsletter. Choice of four 11x14 original prints and two DVDs.
BENEFACTOR	$1,000 or more		Membership access to website. Newsletter. Full set of five 11x14 original prints and all company DVDs.

"May 17, 2013"   ☐   "May 24, 2013"   ☐   "May 25, 2013"   ☐   "June 4, 2013"   ☐   "June 17, 2013"   ☐

Name: _____

Address 1: _____

Address 2: _____

City:_____ State:_____ Zip/PostalCode:_____

Phone:_____ E-mail:_____

Pledge amount: _____

Thank you for your support!

Choice of Company DVDs available on Another Language Website.

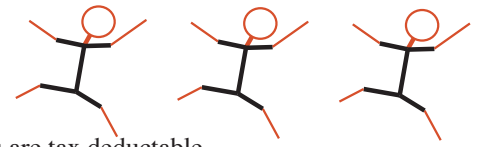*Another Language is a 501(c)(3) non-profit organization, donations are tax deductable.*

Memberships can be renewed on line at
www.anotherlanguage.org/sponsors/pledgeform.html
or
Mail:
Another Language Performing Arts Company
991 Windsor Street
Salt Lake City, UT 84105-1335

Newsletter

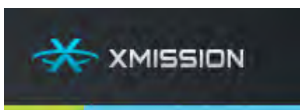# WHAT IS A QR CODE?
By Jimmy Miklavcic

A Quick Response (QR) Code is made up of square dots (modules) arranged in a square grid on a white background. This configuration can be read by a camera or cell phone, processed and interpreted to reveal the data present in the horizontal and vertical components of the image.

QR Code was developed in response to a need for a code system that carried more information than the twenty alphanumeric characters that the current bar code could provide. The new code was created by Masahiro Hara and a colleague and released in 1994 by Denso Wave (then a division of Denso Corporation, later owned by Toyota). The code system, with its two dimensional data design, was capable of coding around 7,000 numerals and Kanji characters and could be read more than 10 times faster then other code systems.

The QR Code was mostly used in Japan's automobile industry for tracking production tasks, shipping and transaction slips. It has now become widely used through out the world in various industries such as shipping, retail and others. Although Denso Wave retains the patent rights of the QR Code, it has chosen not to exercise them and allow free public use of the system.

Since 2002, the QR Code has evolved and has found a place in the creative world. Many artists are creating artistic QR images that actually work when scanned. Another Language will be using the code for it's next project, Ghost Town. Participating artists, when selecting the ghost town that they will visit, can print up a QR Code that will correspond to the website where the artists' content for the chosen ghost town will reside. The code will be placed at the ghost town for other visitors to scan and be directed to the Ghost Town area on the Another Language Performing Arts Company's website.

One can down load QR readers free from their respective app store. If you have a QR reader on your mobile device, scan the QR codes below and see where they take you.