

another language

performing arts company

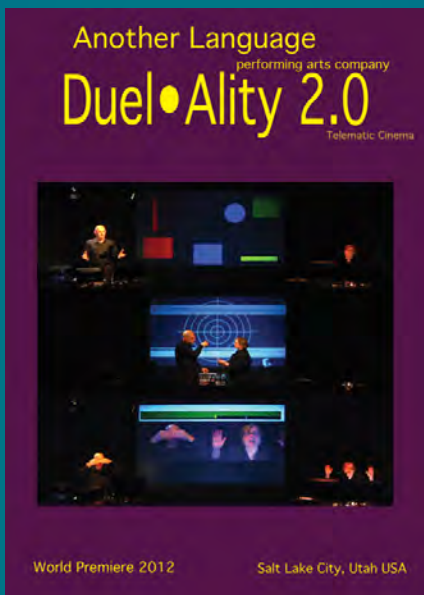
Season XXVII

Volume 9 Issue 3

July-September 2012

Information

Project Complete!



Duel•Ality 2.0 DVD is available!
www.anotherlanguage.org
or
(801) 531-9419

Presentations are available!

For further information go to

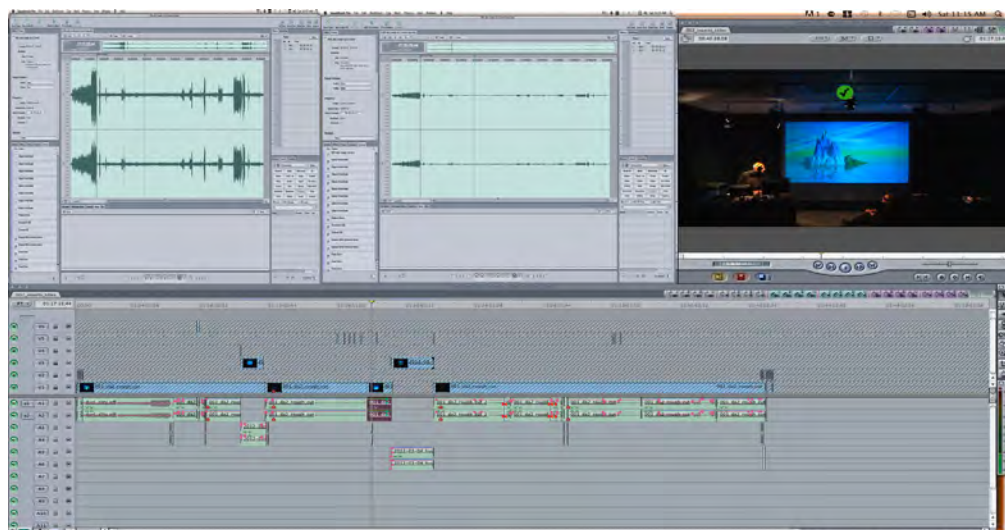
www.anotherlanguage.org/education/papers

Contact Another Language

to have a representative talk with
your organization about scheduling
a presentation.

For Information Call: (801) 531-9419
e-mail: info@anotherlanguage.org
www.anotherlanguage.org

Spotlight



Audio Processing for Duel•Ality 2.0 DVD

It is said in the movie industry that audio is fifty percent of the cinematic experience. A challenge that Another Language faced in authoring the DVD of its production, *Duel•Ality 2.0*, was processing the live audio for the DVD. The INSCC VisLab Black Box Theater sits right next to the Heating, Ventilation and Air Conditioning (HVAC) room of the INSCC building and that adds a low level hum, as well as a higher frequency room noise to the recorded audio.

Sound Track Pro was utilized to process the audio for the DVD. Filters such as Reduce Noise, Parametric Equalization (EQ), Compressor and Channel EQ were used to eliminate the high frequency room noise, the low hum and increase the dynamics back to a natural quality. To reduce the high

frequency room noise, a sample of the noise (noise print) was taken from an area in the audio track where there is only noise. This noise print was used as a template in the noise reduction filter that removes any frequency matching the noise print. The Parametric EQ was used to remove the low hum of the HVAC system. The EQ was set to remove the frequency, which was around 80 Hz, and then was adjusted to focus tightly in that area.

The process above changes the quality of the voices. It was necessary to apply a compression filter and then use the Channel EQ to bring the voices back to a natural level. Much was learned in this process and a new audio design that minimizes these challenges will be used in Another Language's upcoming performance of *XYZ*.

-By Jimmy Miklavic-

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The script for the new 3D telematic cinema performance *XYZ – A Digital Poem*, by Another Language Performing Arts Company was completed in July. The story centers around four entities that float inside spherical shapes. Each entity discusses, in poetic form, their point-of-view about existence. As the entities appear on the screen they float in animated and pictorial landscapes. They interact with each other on the screen and they interact with the Narrator who serves as the “interface” between the screen and the viewer.

The four entities: *Colored By Numbers*, *Ghost*, *Marooned* and *Rose* exist because of technology. Each entity is a depiction of a human quality, but on a larger scale they represent other worlds. They know the secrets of how technology can benefit humankind. They, also, know the pitfalls of living technologically dependent lives and suggest many correlations between living in the “real” world and living in x, y, and z animated space. There is even the suggestion that these entities have become trapped in their own technological bubbles. They are unable to escape they have created to warn against too dependent on advancements.

The characters in front of a and then, using they will be of transparent

Do your feet run in an electric haze of audio waves? I float on the crests and am pushed to the human shore by something someone else created on the other side of the world. I have arrived! I have something to say! I have a message for you!

Here it is!

—Colored By Numbers

spheres represent the otherworldly quality of each entity, depicting a universe full of mystery and possibilities. The entities are wiser powers that share their perspectives, question our assumptions, and present better possibilities for our existence.

The entities do not converse in a literal narrative, instead they speak in poetic form. Communicating with abstract prose, they pose questions about modern living in the hopes of presenting humankind with broader possibilities.

XYZ will be performed live and simultaneously sent over the Internet. Several digital venues will be available, and the live performance will be held at the VisLab Black Box Theater at the University of Utah Intermountain Network and Scientific Computation Center on February 22-24 and March 1-3, 2013.

—By Elizabeth Miklavcic

from the worlds and have come becoming technological

will be filmed green screen special effects, placed inside spheres. These

Memberships

Benefits

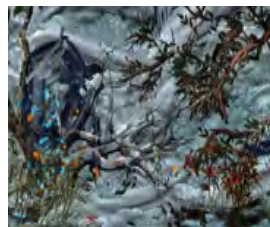
<input type="checkbox"/>	FRIENDS	under \$25.00	Membership access to website.
<input type="checkbox"/>	MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print or one DVD. 10% off all admission fees and sale items.a
<input type="checkbox"/>	CONTRIBUTOR	\$50.00-\$149.00	Membership access to website. 4 ticket vouchers. Newsletter. Choice of two 11x14 original prints or two DVDs or mix and match. 10% off all admission fees and sale items.
<input type="checkbox"/>	SPONSOR	\$150.00-\$499.00	Membership access to website. 6 ticket vouchers. Newsletter. Choice of three 11x14 original prints and one DVD. 10% off all admission fees and sale items.
<input type="checkbox"/>	PATRON	\$500.00-\$999.00	Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 11x14 original prints and two DVDs. 10% off all admission fees and sale items.
<input type="checkbox"/>	BENEFACTOR	\$1,000 or more	Membership access to website. 10 ticket vouchers. Newsletter. Full set of five 11x14 original prints and all company DVDs. 10% off all admission fees and sale items.



Roses in Vase



Floating Feathers



Winter Forest



Fire and Water



Large Feather

Name: _____

Address 1: _____

Address 2: _____

City: _____ State: _____ Zip/PostalCode: _____

Phone: _____ E-mail: _____

Pledge Amount: _____

Thank you for your support!

Choice of Company DVDs available on Another Language Website.

Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.

Memberships can be renewed on line at
<http://www.anotherlanguage.org/sponsors/pledgeform>
 or
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Another Language Performing Arts Company
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Upcoming



Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.

University of Alaska, Fairbanks – Arctic Region
Supercomputing Center
Professor Miho Aoki – Tokyo, Japan
Diane Hsu – Los Angeles, California
University of Utah
[InterPlay: Event Horizon 2010](#) www.anotherlanguage.org

Elizabeth and Jimmy Miklavcic have been invited to present a Keynote Lecture for the first Digital Scholarship Summit at the University of Utah's J. Willard Marriott Library scheduled for March 2013. The directors of Another Language will showcase the company's innovative work in Telematic Cinema Performance from 2003 through 2013. This will include the *InterPlay* series (2003 – 2010), the *Duel•Ality* series (2011 – 2012) and the new upcoming premiere of *XYZ* (2013).



Supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art. Another Language thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program.