

another language

performing arts company

Season XXVI

Volume 8 Issue 4

October-December 2011

Information

Recent Events



Duel•Ality 1.0 represented at the Supercomputing 2011 Conference, Seattle, WA - November 14th-17th.

Presentations are available!

For further information go to

www.anotherlanguage.org/education/papers

Contact Another Language

to have a representative talk with your organization about scheduling a presentation.

For Information Call: (801) 531-9419

e-mail: info@anotherlanguage.org

www.anotherlanguage.org

Spotlight



Image of graphic from the scene "Tethered" in Duel•Ality 2.0

Art and Life in 3D

Roy Ascott has defined telematics as “computer-mediated communications networking between geographically dispersed individuals and institutions...and between the human mind and artificial systems of intelligence and perception.” Taking this idea and applying it to the artistic work of Another Language, we have defined our performances as Telematic Cinema.

Duel•Ality 2.0 is a layered artistic performance work that incorporates cinema, live performance, digital art, auditory and scientific assets.

Our current live cinematic component consists of three to four video cameras capturing different points-of-view. Each moment of expression that is recorded is digitized 30 times a second, and then transmitted onto the Internet via the Access Grid™ and video-streaming servers. The live 3D performance, captured in this process, is flattened into a series of 2D photographed frames, which are then projected onto a large screen. The flattened still image frames viewed in quick succession creates the illusion of a motional experience.

Another Language Board of Directors



National Advisory Board

Charles Amirkhanian

Executive Director
Other Minds Festival
San Francisco, CA

Jeff Carpenter

Multimedia Specialist, NCSA
Urbana Champaign, IL

Kent Christensen

Artist
New York, NY

Jennifer Gray

Graphic Designer
Thousand Oaks, CA

Utah Advisory Board

Pauline Blanchard

The Pauline Blanchard Trust

Wayne Bradford

Systems Administrator
University of Utah

Susan Roberts

Computer Graphics Designer
Spencer S. Eccles
Health Sciences Library

Board of Directors

Kathy Valburg

President
Ice Skating Instructor

Victoria Rasmussen

Vice President
Broad Band Computer Professional

Sylvia Ring

Registered OR Nurse

Jan Abramson

University of Utah
Health Sciences

Staff

Jimmy Miklavcic

Executive Director

Elizabeth Miklavcic

Artistic Director



Jimmy and Elizabeth Miklavcic in opening of *Duel•Ality 2.0*

Photo by: Matthew Loel T. Hepworth

What is a digital 3D viewing experience? We are talking about a stereoscopic process. Our eyes are like two individual cameras viewing the world from two different perspectives. Our brain joins the two perspectives together making what we see three-dimensional. In order to do this in 3D cinema we have to create imagery that simulates the same process. This involves creating two images, one for the left eye and one for the right eye, which is then composited together.

The audience member wears active stereo glasses that actually communicate with the display computer's 3D graphics card. These glasses operate by blocking the left eye while the right eye image is viewed and then blocking the right eye when the left eye image is viewed. This alternating process happens so quickly, at 30 times a second, it is imperceptible.

We already live in 3D, so why create 3D on the screen? Creating a

conceptual work using this technology as an integral component, heightens moments of expression in the telematic play *Duel•Ality 2.0*. The augmented reality of *Duel* (Jimmy Miklavcic) and *Ality's* (Elizabeth Miklavcic) world is intimately shared with the audience through these visualizations. Their world is filled with human-to-human, and human-to-computer interactions where the resulting behaviors are manifested by these intense relationships.

Duel•Ality 2.0 will be performed February 24-26, 2012 and March 2-4, 2012 at the Intermountain Network and Scientific Computation Center VisLab Black Box Theater on the University of Utah campus. There are many different ways to view this performance, for further information and tickets go to www.anotherlanguage.org/tele_cinema. Contact Another Language Performing Arts Company for special educational performances (801) 531-9419 or info@anotherlanguage.org.

-By Elizabeth and Jimmy Miklavcic-

Memberships

Benefits

<input type="checkbox"/>	FRIENDS	under \$25.00	Membership access to website.
<input type="checkbox"/>	MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print or one DVD. 10% off all admission fees and sale items.
<input type="checkbox"/>	CONTRIBUTOR	\$50.00-\$149.00	Membership access to website. 4 ticket vouchers. Newsletter. Choice of two 11x14 original prints or two DVDs or mix and match. 10% off all admission fees and sale items.
<input type="checkbox"/>	SPONSOR	\$150.00-\$499.00	Membership access to website. 6 ticket vouchers. Newsletter. Choice of three 11x14 original prints and one DVD. 10% off all admission fees and sale items.
<input type="checkbox"/>	PATRON	\$500.00-\$999.00	Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 11x14 original prints and two DVDs. 10% off all admission fees and sale items.
<input type="checkbox"/>	BENEFACTOR	\$1,000 or more	Membership access to website. 10 ticket vouchers. Newsletter. Full set of five 11x14 original prints and all company DVDs. 10% off all admission fees and sale items.



Roses in Vase



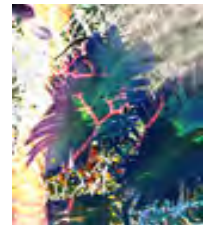
Floating Feathers



Winter Forest



Fire and Water



Large Feather

Name: _____

Address 1: _____

Address 2: _____

City: _____ State: _____ Zip/PostalCode: _____

Phone: _____ E-mail: _____

Pledge amount: _____

Thank you for your support!

Choice of Company DVDs available on Another Language Website.

Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.

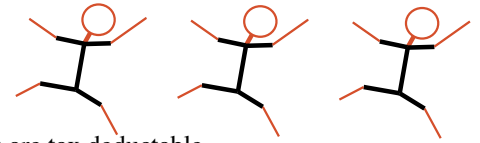
Memberships can be renewed on line at
<http://www.anotherlanguage.org/sponsors/pledgeform>
 or

Mail checks to:

Another Language Performing Arts Company
991 South Windsor Street
Salt Lake City, UT 84105-1335



Now Available



Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.



Every year, the Salt Lake City Weekly acknowledges the artistic community with the *Artys* awards. This year, Another Language Performing Arts Company's *Duel•Ality 1.0* was the recipient of a staff award for *Best Mixed-Media Performance Art*. Thanks to all who voted for the company's work, and thanks to City Weekly for this acknowledgement.



Another Language Performing Arts Co. *Duel•Ality 1.0* was awarded the Salt Lake City Weekly's 2011 Artys Staff Award for "Best Mixed-Media Performance Art"



Supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art. Another Language thanks the voters of Salt Lake County for their support of the Zoo, Arts & Parks program.