

another language

performing arts company

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Information

Music For Bubble Biters The History



Pictured From Left To Right: Jimmy Miklavcic, Tony Weller, Tammy Tudor, Paul Arner, Rene Arner, Elizabeth Miklavcic

This photograph by John Brandon shows the 1987 debut performance of *Music for Bubble Biters* at *Cinema in Your Face*. Performances from 1987-1993 are included in the historical dvd making up the two disc set. The set also contains the mockumentary film, a spoof of a performance that spoofs the concept of performance. It will be available this July, order your copy now!

Presentations are available!
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Spotlight



Pictured: Lexie Levitt Performing In *InterPlay: Event Horizon* Background Animation: Elizabeth Miklavcic

InterPlay: Event Horizon was an eloquent portrayal about the vista of possibilities that exists just beyond sight or knowledge. This *InterPlay* project co-directed by Elizabeth and Jimmy Miklavcic centered on music as the dominant form of expression, although many other artistic elements were combined to create *InterPlay: Event Horizon*.

The artistry of the talented cast created an expressive and touching work. Carrie Baker performed movement and her original poetry live in Fairbanks, Alaska; Diane Hsu's eloquent flute improvisations were woven with Lexie Levitt's compositions, while Elizabeth Miklavcic performed interpretive movements in the visualization lab at the Intermountain Network and Scientific Computation Center. The expertise of all the performers created a complex and stunning statement. Lexie Levitt's beautiful voice and talented songwriting brought the concept to life in the University of Utah INSCC Micro-theatre. Miho Aoki's video works broadened the *InterPlay* statement to include a variety of horizon interpretations. Elizabeth Miklavcic's photography and animated background linked the performance and visual elements together.

The dynamite crew made wrestling with all the very complex components in the control room look easy, which it is not, by any means. Jimmy Miklavcic set up and maintained all the computers and the interconnectivity between the more than 20 systems. His knowledge of the numerous software programs intermixed at the various stations in the control room created the platform for the functionality of the *InterPlay* project. During the performance Jimmy ran the lights and composed the live digital mix.

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This year marked Colin McDermott's fourth *InterPlay*; a recent graduate in film studies from the University of Utah, he served as performance manager, node operator and designed the cinematic display. Colin also incorporated two amazing camera operators, Jordan Black and Ryan Swartzfager, into the crew. Both Jordan and Ryan are majoring in film studies at the University of Utah.

Travis McKee was new to the crew this year and served as audio engineer, although he is not new to technical theatre. His vast experience of working for many of the Salt Lake theatre venues benefited this *InterPlay* project, especially since it was so focused on music. With all the unusual quirks associated with the INSCC Micro-theatre and the difficulty involved in maintaining local and remote audio levels, Travis brought his expertise and skills to enhance the performance.

Bob Huebert, node operator in Fairbanks, Alaska, was an enthusiastic participant. He set up the Discovery Lab space, the audio, two cameras and a video mix. During the *InterPlay* he ran the Access Grid™, created a live two feed mix of Carrie Baker's performance and kept the audio functioning properly.

Documentarian Matt Black, who earned his Master's in Film from Stanford University, created a wonderful short interview about *InterPlay: Event Horizon* for his series *Art in the SLC*. A link to his piece is available on the Another Language home page, the interview can also be viewed in the *InterPlay* section of the website. His footage will be included in the upcoming *InterPlay: Event Horizon* project DVD to be released by November 2010. Additional information and documentation of *InterPlay: Event Horizon* is located at www.anotherlanguage.org/interplay.

PANEL DISCUSSIONS



Panel Left To Right: Casey Jarman, Brent Schneider, Nancy Boskoff, Ruth Lubbers, Victoria Panella Bourns and Jim Glenn
Moderator: Elizabeth Miklavcic

A week of panel discussions was held March 29-April 1, and all participants were an incredible group of community leaders, artists, activists, performers and technicians. The photograph above, by Colin McDermott, shows the members of the Arts Administration panel discussion that took place on Monday March 29, 2010. All of the panels were informative and inspirational. It was a fantastic week of dialogue and exchange of ideas. The stories shared, such as Casey Jarman describing the beginnings of the Living Traditions Festival were fascinating and treasured anecdotes of Salt Lake history.

The panels were recorded and are publicly available for the next three months at http://www.anotherlanguage.org/interplay/008_horizon/panels/video/video.html. Directors Beth and Jimmy Miklavcic are extremely grateful to the enthusiastic participants. Thanks to all who helped Another Language Performing Arts Company celebrate "25 Years of Creative Expression."

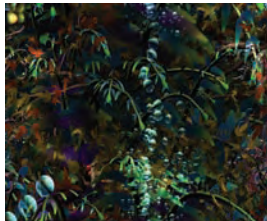
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