

another language

performing arts company

Season XXIV

Volume 6 Issue 1

January-March 2009

Information

Presentations are available!

For further information go to

www.anotherlanguage.org/education/papers

Contact Another Language

to have a representative talk with your organization to schedule a presentation.

UP COMING

March 7, 2009

Poetics of Challenge: Creating Artistic Works in An Emerging Digital Tool Set
Utah Dance in Education Organization (UDEO) Conference

RECENT

February 20, 2009

Poetics of Challenge: Creating Artistic Works in an Emerging Digital Tool Set
Idaho State University Department of Theatre and Dance. Dance Department Director: Joséphine Garibaldi.



Beth & Jimmy Miklavcic at the L.E. & Thelma E. Stephens Performing Arts Center

For Information Call: (801) 531-9419

e-mail: info@anotherlanguage.org

www.anotherlanguage.org

Spotlight

Another Language Performing Arts Company

Live, Realtime, Distributed, Surrealistic, Cinema

InterPlay: AnARTomy

Directed by: Jimmy and Beth Miklavcic

March 27-29, 2009

April 3-5, 2009

Friday 3/27-
Saturday 3/28
7:00pm MDT
Sunday 3/29
4:00pm MDT

Friday 4/03-
Saturday 4/04
12:00pm MDT
Sunday 4/05
9:00am MDT



Featuring Artists & Technologists from:
Another Language PAC
University of Utah
Brigham Young University
Tavel Arts and Technology Center
Indiana University-Purdue
University Indianapolis IUPUI
University of Alaska Fairbanks
Long Island University, NY
Cardiff University Wales, UK
HIT Lab New Zealand

Ground-breaking
Telematic
Access Grid
Collaborative
Performance
Including
Audience
Discussion

7:00 General, 5:00 Members & Seniors
Students Free with Valid ID

Tickets Available at www.anotherlanguage.org/interplay
or
At the Door

Further Information:
(801) 531-9419
info@anotherlanguage.org

Location:
University of Utah
INSCC Auditorium
155 South 1452 East
Salt Lake City, UT



Another Language Board of Directors



National Advisory Board

Charles Amirkhonian

Executive Director
Other Minds Festival
San Francisco, CA

Jeff Carpenter
Multimedia Specialist, NCSA
Urbana Champaign, IL

Kent Christensen
Artist

New York, NY

Jennifer Gray
Associate Product Manager
Move, Inc.
Westlake Village, CA

Utah Advisory Board

Pauline Blanchard
The Pauline Blanchard Trust

Wayne Bradford
Systems Administrator
University of Utah

Susan Roberts
Computer Graphics Designer
Spencer S. Eccles
Health Sciences Library

Board of Directors

Kathy Valburg
President
Ice Skating Instructor

Victoria Rasmussen
Vice President
Broad Band Computer Professional

Sylvia Ring
Registered OR Nurse

Jan Abramson
University of Utah
Health Sciences

Staff

Beth Miklavcic
Artistic Director

Jimmy Miklavcic
Executive Director



The human body is a complex system of thought and action where the simplest impulse can generate the most amazing human motion. The subject of AnARTomy is an exploration into our very personal receptacle as a connector through which humans operate, activate and live.

The *InterPlay: AnARTomy* performance will be held March 27-29, April 3-5, 2009 at the University of Utah Intermountain Network and Scientific Computation Center Auditorium at 155 South 1452 East in Salt Lake City. The times are Friday 3/27 - Saturday 3/28: 7:00 pm MDT and Sunday 3/29: 4:00 pm MDT. The second weekend times are designed for the east coast sites and Cardiff University, Wales Friday 4/03 - Saturday 4/04: 12:00 pm MDT and Sunday 4/05: 9:00 am MDT. To attend as part of the Salt Lake studio audience - tickets are general seating and may be purchased at the door or on line at www.anotherlanguage.org/store/tickets/ Students are free with valid ID, 7.00 General, 5.00 Seniors and Another Language Members. Attendance is available at several of the sites listed below, in Second Life™ and a live video stream of the digital mix will be available at anotherlanguage.org/interplay/007_anartomy/video/livestream.html

A full listing and biographies of the 2009 participants is available at www.anotherlanguage.org/interplay/007_anartomy/bios.html This year some of the participants include:

University of Utah - Jimmy Miklavcic, Elizabeth Miklavcic, Theresa Kulikowski, Joshua Lee Bross, Daniel Van Tassell, Joe Breen, Sam Liston, Travis Eberhard, Colin

McDermott, Cory Anderson; Brigham Young University - Cynthia Overman, Anthony Holden, Laura Smith, Jacob Wyatt; University of Alaska Fairbanks - Miho Aoki; Indiana University-Purdue University Indianapolis IUPUI Tavel Arts and Technology Center, Indiana - William Scott Deal, Jordan Munson, Chuiyuan Meng; Long Island University, New York - Brian H. Buck; Cardiff University, Wales, United Kingdom - Mike Daley, Ben Spruce

InterPlay is a multi-faceted event that consists of two or more performances that occur simultaneously in various cities around the world. The performances are concurrently captured, mixed, digitized, encoded and streamed onto the network. The director manipulates each video stream to appear in any of several video playback windows. This creates a work that takes individual stories and weaves them into a multi layered, distributed, cinematic performance. *InterPlay* is similar to the process that the brain performs during the formulation of a dream sequence. Images that have been stored through recent experiences simultaneously emerge in pieces and the brain mixes them into a surreal sequence that loosely resembles a story. Video streams, similar to these emerging images, coming from several sites across the country and the world, are then combined into a richly woven audio-visual tapestry. Another Language has researched this process since 1995, by following the growth of emerging technologies to the present. Through the utilization of Access Grid™ videoconference software and the development of real-time, distributed processes Another Language Performing Arts Company stands in the forefront of this innovation as world leaders in telematic, collaborative performances. For further information email: info@anotherlanguage.org or call our office (801) 531.9419.

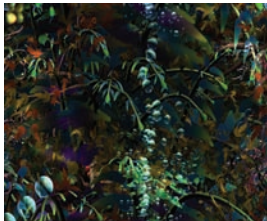
Memberships

Benefits

FRIENDS	under \$25.00	Membership access to website.
MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print. 10% off all admission fees and sale items.
CONTRIBUTOR	\$50.00-\$149.00	Membership access to website. 4 ticket vouchers. Newsletter. Choice of two 11x14 original prints. 10% off all admission fees and sale items.
SPONSOR	\$150.00-\$499.00	Membership access to website. 6 ticket vouchers. Newsletter. Choice of three 11x14 original prints. 10% off all admission fees and sale items. Choice of one DVD.
PATRON	\$500.00-\$999.00	Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 11x14 original prints. 10% off all admission fees and sale items. Choice of two DVDs.
BENEFACTOR	\$1,000 or more	Membership access to website. 10 ticket vouchers. Newsletter. Full set of five 11x14 original prints. 10% off all admission fees and sale items. All Company DVDs.



Cracked Rain



Forest Under Water



Forest On Black



Unstill Life



Weep

Name: _____

Address 1: _____

Address 2: _____

City: _____ State: _____ Zip/PostalCode: _____

Phone: _____ E-mail: _____

Pledge amount: _____

Thank you for your support!

Choice of Company DVDs available on Another Language Website.

Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.

Make checks payable to: **Another Language**

Mail checks to:

Another Language Performing Arts Company

991 South Windsor Street

Salt Lake City, UT 84105-1335



Sponsors



Another Language is a 501(c)(3) non-profit organization, donations are tax deductible.

Members:

Kathy Chamberlain
Scott Chamberlain
Rindy Engleman
Dave & Mary Hanscom
Paul Heath
Eileen Keen
Jody Plant
Suzanne Stensaas
Becky Stout
Kathy & Darrell Valburg
Nicola & Rus Whaley

Contributors:

Jan Abramson
Jennifer & Kevin Gray
Patricia Green (In Memoria)
Tanya Johnson
Sylvia Ring

Sponsors:

Pauline Blanchard
Barbara & Dave Chamberlain
Lynn Decker
Victoria Rasmussen
Manners/Golden Rule Foundation



Theresa Kulikowski who will perform in *InterPlay: AnARTomy*



“Supported by the Utah Arts Council, with funding from the State of Utah and the National Endowment for the Arts, which believes that a great nation deserves great art.”