

another language

performing arts company

Season XXII

Volume 4 Issue 1

January-March 2007

Events

PERFORMANCE!!

InterPlay: Nel Tempo di Sogno

March 30-April 1, 2007

Friday & Saturday 7:00pm

Sunday 4:00pm

University of Utah

INSCC Auditorium

General Seating

Students Free with ID

Members and Seniors \$5.00

General \$7.00

For information on day of performance call:

(801) 585-9335

Map to Performance Location

www.anotherlanguage.org/parkingmap.html



Call For Papers

Humanities and Technology Conference

Held October 4-6, 2007

Terre Haute, Indiana

Proposals due by April 15, 2007

Further Information:

www.rose-hulman.edu/hta2007

INTERACTIVE

Select for Graphic Representation of InterPlay Performance Created by Timothy J. Rogers

Just for fun! Select movies of the past from The National Archives assembled by Nadja Masura

Miho Aoki Graphics Blog University of Alaska Fairbanks

For Information Call: (801) 531-9419

e-mail: bam@anotherlanguage.org

www.anotherlanguage.org

Spotlight

InterPlay:
Nel Tempo di Sogno
March 30-April 1, 2007
University of Utah
Intermountain Network
and Scientific
Computation Center
Friday & Saturday 7:00pm
Sunday Matinee 4:00pm
Admission
7.00 General 5.00 Members & Seniors
Students Free With I.D.
Further Information
801.531.9419 801.585.9335
jhm@anotherlanguage.org
bam@anotherlanguage.org
www.anotherlanguage.org/interplay



Pictured from left to right: Eliza Wren, Jenni Lou Oakes, Beth Miklavcic, William Ferrer, Travis Eberhard

Another Language Performing Arts Company and the University of Utah Center for High Performance Computing will perform *InterPlay: Nel Tempo di Sogno* (In the Dream Time) March 30 – April 1, 2007. Like a fan opening and closing, this project will examine various aspects of time, by folding and combining unexpected moments in time. Within a surrealistic dreamscape, artistic combinations such as a musical duet between didgeridoo and harpsichord sounds will momentarily meet and interact. This work will explore a time when cultures were isolated to the present where these cultures are fused into new hybrids.

This *InterPlay* performance, conceived by Directors Beth and Jimmy Miklavcic includes Utah Visual Artist – Paul Heath www.paulheathart.com who will create a silkscreen composition around the subject

of time during the three performances and Didgeridoo musician Marko Johnson www.rounddoor.com. Utah actors will perform a new original collaborative script that includes text contributions from all performers. They are William Ferrer (*The Peoples Theatre*), Eliza Wren (*Halloween Town 4*), Travis Eberhard (*Church Ball*), Jenni Lou Oakes (*The Comedy Circuit*), and Beth Miklavcic (*Napoleon Dynamite*).

Directed by Beth Miklavcic, this play will take the audience on a voyage through distorted time, creating visual echoes of moments past, present and future. Five distinct characters depicting different moments in time will interact and communicate with each other. They will also interact with three additional characters from different geographical locations.

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The characters will examine how time affected their very existence, including how they made use of their time and when they ran out of time.

Participating sites include the University of Alaska Fairbanks –Arctic Region Supercomputing Center, Boston University, University of Maryland – College Park, University of Montana, Purdue University – Envision Center for Data Perceptualization, and the University of Utah Center for High Performance Computing. Featured Internet artists and performers are Musicians - William Scott Deal and Dave Krnaveck, Dancer - Carrie Baker, Graphic Artists - Miho Aoki, Siyan Wang, Chao Peng, Somer Hahm from Fairbanks, AK; Performance Artists - Nadja Masura, Peter Rogers and Julie Zdanoski from College Park, MD; Musician - Charles Nichols from Missoula, MT; Musicians - Junko Simons and Robert Putnam from Boston, MA; Graphic Artist - Timothy J. Rogers from West Lafayette, IN.

Creating an *InterPlay* project involves an enormous amount of preparation, planning and execution. The time – line for the creation of these original works is a year. It requires the commitment and participation of many artists and engineers. Each participating site may have as many as eight team members to produce their artistic contribution. With up to seven participating sites from throughout the country there are nearly fifty people

participating in this *InterPlay* performance. Using the Access Grid™ videoconference software tools and Internet 2, video streams of live performances from all sites will be sent simultaneously and combined together on a projection screen. Each year Another Language Performing Arts Company works to incorporate the latest available technologies. With the performance dependent on networking infrastructure, incredible risks are confronted to bring a live performance into public view.

The performance concept centers on investigations of time. To enhance the distributed performance, for the first time, Digital Video Transport System (DVTS) will be used. Each site will send one uncompressed digital video stream of their performance in DVTS. Each stream consumes 30 megabits per second of network bandwidth. Joe Breen CHPC Assistant Director of Networking has been working with Josh Loveless of the Utah Education Network (UEN) to ensure consistent multicast traffic to Internet 2 and National Lambda Rail. Jimmy Miklavcic – CHPC Multimedia Specialist has been testing and trouble shooting among all participating sites.

Other technologies being used include remote Musical Instrument Digital Interface (MIDI) control among three sites and interactive visual participation using TigerboardAG developed by Doc Lap Nguyen from Louisiana

State University. TigerboardAG is a shared whiteboard developed to enhance remote lectures and meetings. In the *InterPlay* performance it will be used as an interactive collaborative painting tool for audience members to create a live work of art during the performance.

During the performances Jimmy takes the live video streams and interactively mixes video streams together into a “Master Mix” producing surrealistic imagery and relationships. The Utah studio audience experiences the live performances and camera work – by Director of Photography Natalie Murdock as well as a choreographed motion screen display manipulated live by Sam Liston. Audio Engineer Dean Brederson will enhance the audio quality of the *InterPlay*. The performance is held at the Intermountain Networking and Scientific Computation Center, on the University of Utah campus. For a map of the performance location go to <http://www.anotherlanguage.org/parkingmap.html> for further information call the Another Language administrative office 801. 531.9419 or email Beth Miklavcic at bam@anotherlanguage.org Admission is \$7.00 general, \$5.00 members and seniors and students are free with ID. For other viewing options go to www.anotherlanguage.org/interplay or contact Jimmy Miklavcic at jhm@anotherlanguage.org

by Beth Miklavcic

Memberships

Benefits

<input type="checkbox"/>	FRIENDS	under \$25.00	Membership access to website.
<input type="checkbox"/>	MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print. 10% off all admission fees and sale items.
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<input type="checkbox"/>	PATRON	\$500.00-\$999.00	Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 11x14 original prints. 10% off all admission fees and sale items. Choice of two DVDs.
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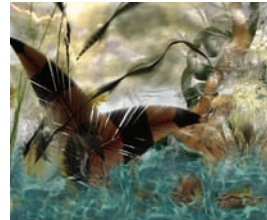
Asian Waterfall



Flowers Under Water



Ocean Life



Storm



Water Lore

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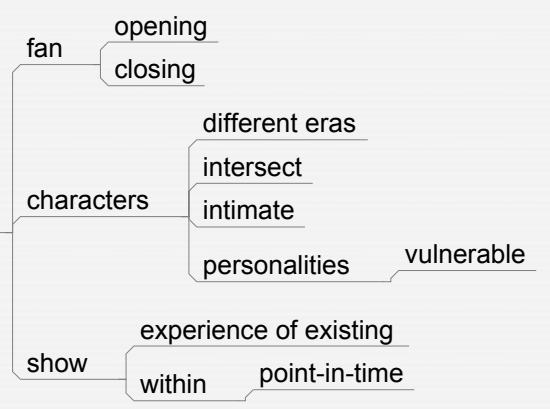
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INTERPLAY: NEL TEMPO DI SOGNO

The Script

4th Draft -- February 28, 2007

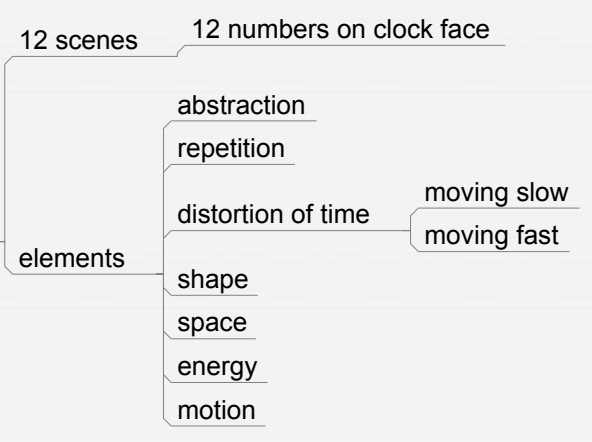
Like a fan opening and closing a cast of characters from different eras intersect momentarily to show how the experience of existing within a certain point-in-time influences a life. The intimate vulnerability of these personalities is shared through a series of monologues. The text is approached within an abstract style leaving room for the audience to fill in the blanks and to make their own connections to each character's life experiences.



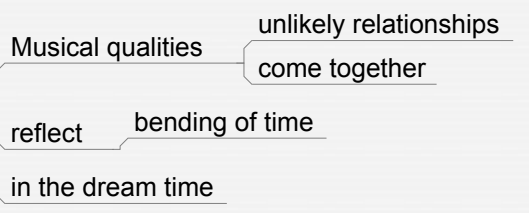
Synopsis

4th Draft

Consisting of twelve scenes, reflecting the twelve numbers on a clock face. The performance runs approximately 40 minutes, each scene is approximately 2-3 minutes in length. The elements explored involve abstraction, repetition, distortion of time (moving slow or fast), shape, space or energy and motion - a theatrical performance work designed within a choreographic scene structure.



Musical qualities of unlikely relationships produced by musicians dispersed across the country come together to reflect the bending of time. Enhanced by animated graphics both in the display background and layered within the cinematic focus these elements come together to create InterPlay: Nel Tempo di Sogno (In the Dream Time).



The Play

- Pre-Curtain
- SCENE 1 - INTERSECTION OF TIME
- SCENE 2 - THE CALL
- SCENE 3 - A TIME FOR MOURNING
- SCENE 4 - THE AWAKENING
- SCENE 5 - COUNTING THE REVOLUTIONS
- SCENE 6 - TAKE IT TO THE BRIDGE
- SCENE 7 - THE LOST LOOP (OR SIGNAL INTERRUPTION)
- SCENE 8 - JARGON
- SCENE 9 - CANON
- SCENE 10 - DISSSS CHORD
- SCENE 11 - MELEE
- SCENE 12 - THE TWELFTH OCTAVE (DENOUEMENT)

