

another language

performing arts company

Season XXI

Volume 3 Issue 3

July-September 2006

Events

Another Language presents *InterPlay: Packet Creek* for *Supercomputing Global* in Tampa, Florida, November 2006. Additionally, we will also be giving a *Production Elements* workshop and tutorial presentation for this conference.



New History Images Available!
Photo session with Denise Pearce
January 6, 1990.

Music for Bubble Biters is picked up by Paradigm Entertainment's "Your Indies Are Showing" program. Head of operations Adam Nielson arranged for a television interview on June 6 with Director Beth Miklavcic, Assistant Director Jimmy Miklavcic and performer Erik Brown. Paradigm intends to distribute our film!

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Spotlight

Another Language Performing Arts Company and all the participants of *InterPlay: Loose Minds in a Box* were honored with the Peoria Prize Semifinalists Award:

On behalf of the Peoria Civic Federation, Peoria NEXT, and ArtsPartners of Central Illinois, it is our distinct pleasure to inform you and your collaborators that your project, "InterPlay: Loose Minds in a Box" has been chosen as one of the Distinguished Semifinalists for the 2006 Peoria Prize for Creativity.

The honor of being a Semifinalist for the Peoria Prize is made all the more so by the high quality and creativity of the many projects from throughout the country submitted this year by teams of world-class collaborators. A panel of seven anonymous judges from all walks of the creative class—artists, scientists, educators, entrepreneurs, and government leaders—picked the ten Semifinalists that included your project. We are most pleased and enriched by the way all the Semifinalists projects embody the spirit of creative collaboration that is the Peoria Prize.

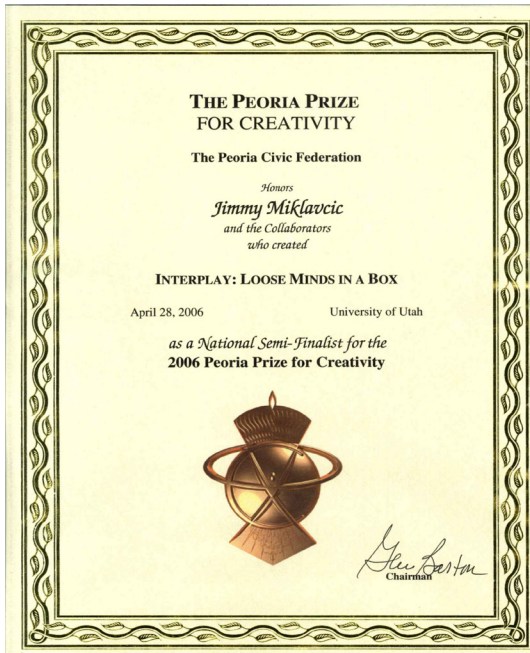
We thank you for entering the competition for the 2006 Peoria Prize for Creativity, and we congratulate you and your collaborators as the creators of the exceptional project you call "InterPlay: Loose Minds in a Box."

We are grateful for the national

recognition and the generous respect given to our work. *InterPlay: Loose Minds in a Box* has generated over six papers, has been and still is being presented at national and international conferences and now the *Peoria Prize*

for Creativity recognition. I feel especially proud since I composed the initial proposal for this project and sent it out to the ArtGrid Community. Jimmy and I were very fortunate to have had such wonderful artists participate in the 2005 *InterPlay: Loose Minds in a Box*.

—Beth A. Miklavcic



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FEATURED



MAGPI ARTS AND HUMANITIES FORUM

MAGPI - Mid-Atlantic Gigapop (point of presence) in Philadelphia for Internet 2

Below is an excerpt from a presentation that Beth Miklavcic gave during this forum:

INTRO

Hello, my name is Beth Miklavcic I am the Founding Artistic Director of *Another Language Performing Arts Company* and the Assistant Director of the *InterPlay* Series.

CREATING FOR INTERNET VIDEO STREAMS

I believe that the main focus of the participant/performer involved in the development of an *InterPlay* is to create a high quality work that addresses the context of the collaboration, but after that, within the *InterPlay* format, the participants responsibility is to send useful images for the director to use in the main mix. The role of the participant involved in the *InterPlay* performance is to provide the director with a sequence of text, or images, or audio events or scenes that are useful to the director as he threads the needle of image relationships together between the streams into the main mix. Images provided should help move the theme and performance sequence along.

Since this is a visual and auditory art form, which we are describing as Real Time Distributed Surrealistic Cinema. Awareness of the quality of the streamed images sent by the participant is imperative to providing material that the director can use in the performance. Providing useful images is achieved by knowledge of camera technique and effective lighting. The participant may have created the most stunning work in

his or her own space, but if we can't see it through the video stream then the work is lost. The visual stream needs to be addressed even if the main emphasis of the participant is the audio component

The participant, either in the development of a work, should take the time to imagine moments that can be seen through the eye of the camera, just as a cinematographer would think through the storyboard of the shots for a movie.

LAYERING AND TECHNICAL SYMBIOSIS

Doing this work is incredibly difficult and so very exciting. It is multilayered, involving many participants in these collaborations. It truly is emerging, the Access Grid™ Video Conferencing Technology is still not available to the general public. It is only available to researchers connected to Internet 2. To achieve an *InterPlay* performance there is an integral relationship between the people who are running the Access Grid and the performing artists. If the grid isn't working there is no show. Many of the people involved are skillful as both technologists and artists. It takes a lot of patience and problem solving to put these *InterPlay* performances together.

Each *InterPlay* we undertake is an experiment and an investigation into what we can do with the tools we currently have, and we work towards increasing our available options for each show. But the tools are just tools. The *InterPlays*

are ultimately about the art we create - unlabeled, unboxed with boundaries removed, pure artistic expression.

BENEFITS FOR STUDENTS

On a final note, the children and teenagers I've worked with in these *InterPlays* understand what we are doing. Which is really cool! Because of this, I know that there are many applications in education for this work, especially using artistic creation for interesting springboards—we can help students with identity, self-acceptance, as well as, using this work as a medium for discovering the magic that exists all around us.

By emphasizing details through the eye of the camera, we can investigate all sorts of elements, texture, color, etc. I find working with the camera can help us see the details of even the simplest things. It helps us to move away from our normal perceptions, toward something new and different.

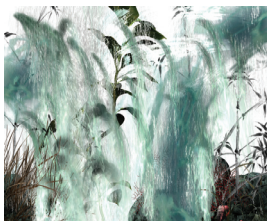
The communication potential to make the world more accessible is incredible. We have the ability to meet people from different cultures and work on projects together. The possibilities for making worldwide connections are unlimited. This is an incredibly exciting time!

Thank you for giving me the opportunity to speak.

Memberships

Benefits

<input type="checkbox"/>	FRIENDS	under \$25.00	Membership access to website.
<input type="checkbox"/>	MEMBER	\$25.00-\$49.00	Membership access to website. 2 ticket vouchers. Newsletter. Choice of one 11x14 original print. 10% off all admission fees and sale items.
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<input type="checkbox"/>	SPONSOR	\$150.00-\$499.00	Membership access to website. 6 ticket vouchers. Newsletter. Choice of three 11x14 original prints. 10% off all admission fees and sale items. Choice of one DVD.
<input type="checkbox"/>	PATRON	\$500.00-\$999.00	Membership access to website. 8 ticket vouchers. Newsletter. Choice of four 11x14 original prints. 10% off all admission fees and sale items. Choice of two DVDs.
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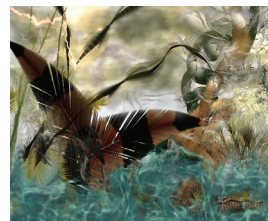
Asian Waterfall



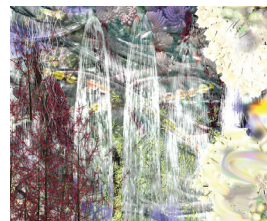
Flowers Under Water



Ocean Life



Storm



Water Lore

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Peoria Prize for Creativity™
2006 National Semifinalist



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