

# Elizabeth A. Miklavcic

## Curriculum Vita

991 Windsor St.  
Salt Lake City, Utah 84105-1335  
**[beth.miklavcic@gmail.com](mailto:beth.miklavcic@gmail.com)**  
(801) 707-9930





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## **Narrative**

### **Elizabeth Ann Miklavcic**

Elizabeth Miklavcic is the Founding Artistic Director of Another Language Performing Arts Company established in 1985. She is a choreographer, actress, filmmaker and performance artist. Elizabeth is the co-creator and co-director of the *InterPlay* international performances; a series of real-time, distributed, surrealistic, cinematic works presented at the University of Utah.

In 2003, Another Language began a performance format called *InterPlay*. Serving as the co-director of the series, Elizabeth incorporated many interdisciplinary skills to create, assemble and perform these works. The success of the pilot project *InterPlay: Intransitive Senses* encouraged continued telematic explorations in this worldwide forum as a new direction for works created by Another Language. Additional *InterPlay* works include *InterPlay: Hallucinations* (2004), *InterPlay: Loose Minds in a Box* (2005), *InterPlay: Dancing on the Banks of Packet Creek* (2006), *InterPlay: Nel Tempo di Sogno* (2007), *InterPlay: Carnivale* (2008), *InterPlay: AnARTomy* (2009) and *InterPlay: Event Horizon* (2010). All works have received International attention. *InterPlay: Loose Minds in a Box* was a national semi-finalist for the Peoria Prize in Creativity as one of the top ten creative projects in the United States. *InterPlay: Nel Tempo di Sogno*, *InterPlay: Carnivale*, *InterPlay: AnARTomy* and *Duel•Ality 1.0* received Salt Lake City Weekly *Artys* awards. Another Language performances now reach national and international audiences. Presentations about this work have been given throughout the United States and in the United Kingdom.

Having danced since four years old, the emphasis on dance and motion is always present in Elizabeth's extensive expressions. Her choreography has been presented nationally and internationally. Elizabeth believes that creative artistic expression is an important format for the investigation of thoughtful communication, a way to develop a meaningful life, and a barometer for a conscious society.

Elizabeth was honored with a Salt Lake City Mayor's Artist Award in Performing Arts, and has been the recipient of numerous grant awards. She holds a Masters of Fine Arts Degree in Modern Dance from the University of Utah, where she received two Orchesis Dance Awards.

Elizabeth was a multimedia specialist with the Center for High Performance Computing at the University of Utah Intermountain Network and Scientific Computation Center for thirteen years, from 2000-2013. She worked with Adobe Creative Suite, Maya and other 3D programs, digital video and DVD authoring tools, motion capture, Access Grid video conferencing and many other programs for incorporation into her artistic works. The expressive opportunities available through the World Wide Web are fascinating for Elizabeth. She has created and documented through HTML web authoring, a large collection of digital content. Through the flexibility and immediacy of digital photography Elizabeth has developed a library of over 50,000 digital images, many have found their way into the *InterPlay* performances. Her works have been screened at a variety of film festivals and openings. They are available at the University of Utah Marriot Library Special Collections Division.

In addition to this curriculum vita, further information about Elizabeth Miklavcic and the works of Another Language Performing Arts Company is available at <http://www.anotherlanguage.org>.

## Education

- 1989 M.F.A. Modern Dance Choreography and Dance History, University of Utah  
1982 B.F.A. Modern Dance, University of Utah  
1979 A.A. Modern Dance, Cabrillo College

## Appointments

- 2012 *Adjunct Professor* – Department of Film and Media Arts – University of Utah, Salt Lake City  
2011 *Guest Artist* – School of Performing Arts Department of Theater and Dance – Idaho State University, Pocatello  
2006 *Lecturer* – Access Grid Virtual Institute – Florida International University, Miami

## Awards

- 2011 City Weekly Artys Award – *Duel•Ality 1.0 – Best Mixed Media Performance Art*  
2010 Utah Academy of Sciences Arts and Letters – *Best Paper Award in the Arts Category, InterPlay: Performing on a High Tech Wire* – Co-authored with Jimmy Miklavcic  
2009 City Weekly Artys Award – *InterPlay: AnARTomy – Best Reason to Set Your Alarm Sunday Morning*  
2008 City Weekly Artys Readers Choice Award – *InterPlay: Carnivale – Best Opera/Symphony Performance*  
2007 City Weekly Artys Award – *InterPlay: Nel Tempo di Sogno – Best Real-Time, Distributed, Surrealistic, Cinema*  
2006 *InterPlay: Loose Minds in a Box* – National Semi Finalist – Peoria Prize for Creativity  
1995 Utah Arts Festival – Mayor’s Artist Award in Performing Arts

## Administrative

- 1985-Cont. Founding Artistic Director of *Another Language Performing Arts Company*.  
Administrative duties include office administration, development, publicity, web development, board organization, accounting, and more.

## Teaching Experience

- 2010 *Meisner by the Book*, progressive group teaching of Sanford Meisner’s acting technique  
2007 *Auditioning and Acting Laboratory*, Talent Agency, Salt Lake City Utah, Summer-Fall, 2008  
2001 *Performance Art and Technology*, Arts and Technology Program, University of Utah, Spring Semester 2001  
1995 Another Language Company Class  
Park City Arts Festival, Creative Movement Classes, August 5-6, 1995  
Children's Museum of Utah Creative Movement classes, Feb. 27, May 8, & July 8, 1995  
Utah Girl Scouts, Creative Movement Class, June 22, 1995  
Highland High School, Modern Dance Technique Class, May 25, 1995  
1994 Another Language Company Class  
University of Utah, Spring Quarter, Basic Modern Dance Technique, Marriot Center for Dance, Division of Continuing Education  
Judge Memorial High School-AIE Two Week Interdisciplinary Residency, January 18-31, 1994  
*Winter Dance Festival*, Brighton High, Master Modern Technique Classes, December 14, 1994  
1993 Another Language Company Class.  
Creative Movement Classes with *See and Share* Children’s Dance, November 5-6 & 12-13, 1993  
Emerson Elementary-AIE Three Week Residency *Magic of Music and Dance*, April 12-30, 1993  
1992 Another Language Company Class  
University of Utah, Autumn Quarter, Basic Modern Dance Technique, Marriot Center for Dance, Division of Continuing Education  
Artists-In-Education Creative Movement Workshop, *World Feelings In Dance*, June 20, 1992.  
Loa Elementary-AIE Two Week Creative Movement Workshop, *World Feelings in Dance*, April 21-May 1, 1992  
1991 Another Language Company Class  
University of Utah, Winter & Autumn Quarters, Basic Modern Dance Technique Marriot Center for Dance, Division of Continuing Education  
Children's Interdisciplinary Master Class, Springdale, UT, May 24, 1991.

- Adult Advanced Master Class, Springdale, UT, May 25, 1991.  
Artists-In-Education Interdisciplinary Workshop Class, June 19,1991
- 1990** University of Utah, Spring Quarter, Basic Modern Dance Technique, Marriot Center for Dance,  
Division of Continuing Education  
Snow College, *Tapping For Tennis Shoes* Master Class, March 22, 1990  
Artists In Education Interdisciplinary Workshop Class, June 14,1990  
Guest Instructor Children's Dance Theater, October 1990
- 1989-1991** Another Language Performance Studio, Tap Dance Classes, All Levels  
**1989** University of Utah, Winter Quarter, Basic Modern Dance Technique, Marriot Center for Dance,  
Division of Continuing Education
- 1988** University of Utah, Spring Quarter, Non-Major Advanced Modern Dance Technique  
University of Utah, Winter Quarter, Teaching Assistant for *Dance A Creative Process*,  
Instructor: Anne Riordan
- 1987** University of Utah, Autumn Quarter, Non-Major Intermediate Modern Dance Technique  
**1985-1986** Another Language Company Class

### **Performance Experience**

- 1996-Cont.** **Acting-Television, Movies, Commercials, Internet**  
Numerous performances, detailed listing in addendum
- 1985-Cont.** **Another Language Performing Arts Company**  
Numerous performances, detailed listing in addendum
- 1979-Cont.** **Work Developed and Performed for Guest Choreographers and Directors**  
Numerous performances, detailed listing in addendum

### **Presentations and Panels**

- 2011** *Visual Scripting* – Utah Academy of Sciences, Arts and Letters, April 8, 2011  
*The Influence of Digital Media in Contemporary Dance*, February 18, 2011 Elizabeth and Jimmy Miklavcic participated on this panel in conjunction with the Sundance Film Festival's New Frontier Exhibit at the Utah Museum of Contemporary Art (The Salt Lake Art Center).
- 2010** *InterPlay: Performing on a High Tech Wire* – Utah Academy of Sciences, Arts and Letters, April 9, 2010  
**2009** *The Poetics of Challenge - Developing Artistic Works in an Emerging Digital Tool Set* –  
Idaho State University, February 20, 2009; Utah Dance in Education Association March 7, 2009  
*InterPlay: AnARTomy* – The Leonardo Science Center, Salt Lake City June 25, 27, 28, 2010
- 2008** *The Poetics of Challenge - Developing Artistic Works in an Emerging Digital Tool Set* -  
Digital Resources in the Humanities and Arts - Cambridge University, United Kingdom,  
September 16, 2008; University of Utah Center for High Performance Computing –  
Salt Lake City, Utah, October 6, 2008
- 2007** *InterPlay: Performing on a High Tech Wire* - Humanities and Technology Association, Rose-Hulman  
Institute of Technology Terre Haute, Indiana, October 6, 2007; Digital Resources in the Humanities  
and Arts, Dartington College of Arts Totnes, Devon, United Kingdom, September 11, 2007; Neumont  
University, Salt Lake City, Utah, August 16, 2007
- 2006** *Production Elements: Awareness of the On-Line Self* - Supercomputing Global, Tampa, Florida,  
November 15, 2006  
*InterPlay in Education K-12* - Mid-Atlantic Gigapop (MAGPI) in Philadelphia for Internet 2,  
for participants in Pennsylvania, New Jersey, Delaware, April 6, 2006
- 2005** *Role of the Performer in the InterPlay Process* - Humanities and Technology Association  
Snowbird, Utah October 7, 2005; International Federation of Theatre Research  
University of Maryland College Park, June 26, 2005
- 2003** *What? A Choreographic Evolution* - Creation of the DVD Educational Project; INSCC Bldg U of U  
**1996** Highland High School Dance Company Panel, April 26, 1996  
**1994** *Educational Outreach and Description of Another Language* - Epsilon Sigma Alpha,  
Alpha Lambda Chapter 3446

### **Dance Lecture Demonstrations**

- 1994** *Judge Memorial High*, involved students from Music, Dance and Theatre Departments  
January 31, 1994
- 1993** *Another Language*, Loa Elementary, Emerson Elementary, Children's Museum of Utah

- 1990 *Another Language*, Company Lecture Demonstrations at Rosslyn Heights and Parleys Park Elementary Schools, Salt Lake City, *Interdisciplinary Techniques*
- 1986 *Another Language*, Company Lecture Demonstration at South High and Murray High, Salt Lake City, *The Use of Sets, Props, and Make-up Within the Process of Choreography and How They Create Environments.*
- 1981 *Use of the Imagination in Dance* - University of Utah, Lecture Demonstration Course, Instructor: Joan Woodbury. Presented to Various Hospitals, Elementary Schools, and University Classes

### Publications

- 2011 *CHPC Hosts Duel•Ality 1.0* – U of U Center for High Performance Computing Spring Newsletter
- 2010 *InterPlay: Performing on a High Tech Wire* – The Journal of the Utah Academy of Sciences Arts and Letters. Award: *Best Paper in the Arts Category 2010.*  
*Excited Atoms* – Presented by On-the Move, an exploration of virtual mobility in the contemporary performing arts by Judith Staines. In depth interviews with twenty-one key practitioners, cultural managers and critical observers present informed points-of-view from around the world. (PDF document available.)
- 2008 *InterPlay: Six Seasons of Access Grid Performance Research* – University of Utah Center for High Performance Computing Spring Newsletter
- 2007 *InterPlay: Performing on a High Tech Wire* - The Body, Space and Technology Journal, Brunel University, West London <http://people.brunel.ac.uk/bst/vol0702/home.html>
- 2006 *A Motion Capture to MIDI Interface for Generating Computer Music over Internet 2* - NIME 06 Conference, lead author Charles Nichols
- 1995 *Why I Dance, 10 Years of Creative Expression*, *Another Language Ten-Year History - Catalyst Magazine*
- 1994 *Utah State of the Arts*. Meridian International, Inc.
- 1993 *Journal Entries* - The Arts Magazine, April Issue
- 1989 *Three Choreographic Works*. Graduate Thesis, Department of Modern Dance, University of Utah

### Media Production

- 2013 XYZ – edited performance in Final Cut and authored project DVD-ROM.
- 2012 *Duel•Ality 2.0* –edited performance in Final Cut and authored project DVD-ROM.
- 2011 *Duel•Ality 1.0* – edited performance in Final Cut and authored project DVD-ROM.
- 2010 *Music for Bubble Biters: The History* – restoration of historical movies using Final Cut, image restoration using Photoshop, graphic design and authored DVD-ROM using DVD Studio.
- 2008 *InterPlay: Nel Tempo di Sogno* – edited performance in Final Cut and authored project DVD-ROM.
- 2005 *Music for Bubble Biters: The Mockumentary* - concept, direction, music and editing by Elizabeth Miklavcic. This film depicts the lives and motivations of a band of musicians that use unconventional instruments, and is based on the original performance work by Jimmy Miklavcic.
- 2004 *InterPlay: Hallucinations* – edited performance in Final Cut and authored project DVD-ROM.
- 2003 *InterPlay: Intransitive Senses* – edited performance in Final Cut and authored project DVD-ROM.
- 2002 *What? A Choreographic Evolution* - concept and creation by Elizabeth Miklavcic. A DVD-ROM covering ten years of performances of a dance in the *Another Language* Company Repertoire. Educational disc designed to use as a class assignment for dance and technology teachers.
- 2001 *Creative Passings* - concept, direction and editing by Elizabeth Miklavcic. This film depicts a young girl as a representing the Artistic Spirit. An International project with *3jane* a band based in Manchester, United Kingdom. It debuted for the Grande Opening Gala of the Rose Wagner Performing Arts Center, Salt Lake City, Utah.
- 1991-1992 *Eglantine* - choreographed by Elizabeth Miklavcic. This work was supported in part by the Salt Lake City Arts Council and the Utah Media Center. Screened at the Dance and Technology Conference in Madison Wisconsin. Runner up for The Seventh Annual Morningside Dance Festival sponsored through Columbia University, New York. Showed in the Utah Arts Council's *View of Nine* as a nominee for the Visual Arts Fellowship Award.
- 1988 *Tally Ho* - choreographed by Elizabeth Miklavcic, screened at the International Composer to Composer Music Conference in Telluride, Colorado.



1986 *A Chrysalis Project* - choreographed by Elizabeth Miklavcic, solo. Multimedia performance and installation sponsored by The Utah Media Center.

2000-2013 **Digital Experience**

Multimedia Specialist for the Visualization Group at the University of Utah Center for High Performance Computing, Responsibilities Included: DVD Authoring, Digital Video Editing-Adobe Premiere and Final Cut Pro Suites, Digital and Analogue Video Duplication, Digital Photography, Graphic Design-Adobe, Macromedia and Microsoft Office, Animation-Maya, Vicon Motion Capture, and Access Grid Video Conference Software, Web Authoring using HTML, PHP & Java

**Internet Broadcasts**

2013 *XYZ – A Digital Poem*  
2012 *Duel•Ality 2.0*  
2011 *Duel•Ality 1.0*  
2010 *InterPlay: Event Horizon*  
2009 *InterPlay: AnARTomy*  
2008 *InterPlay: Carnivale*  
2007 *InterPlay: Nel Tempo di Sogno*  
2006 *InterPlay: Dancing on the Banks of Packet Creek*  
2005 *InterPlay: Loose Minds in a Box*  
2004 *InterPlay: Hallucinations*  
2003 *InterPlay: Intransitive Senses*

**Program Development**

2005 **The Actors Showcase-Coordinator:**

This showcase was held quarterly; the performance was designed for actors, writers and filmmakers to share their work for feedback from audience members.

1994 **Scholarship Program:**

An artist was given free studio time to pursue ideas for the development of work.

1993 **Artist In Residence:**

Residencies with Another Language Company are designed to give an artist studio time and the opportunity to work with company members who assist the artist with the development of ideas for group and solo work. A lecture demonstration/performance is given at the completion of the residency.

1990-1994 **The Artists' Exchange-Coordinator:**

Held once a quarter, six artists present work for feedback from the audience. These presentations were an open forum of exchange between artists and audience members. Art disciplines include poetry, dance, visual art, film & video art, performance art, music, and acting.

1982-1985 **Experimental Floss-Co-Coordinator:**

Held once a quarter, Salt Lake community artists performed original works. Art disciplines include poetry, dance, visual art, film & video art, performance art, music, and acting.

**Board Service**

2002-2004 *Performing Arts Coalition, Chair*  
1998-2002 *Performing Arts Coalition*  
1992-1994 *New Music Utah*  
1991 *Women In Communication, Inc. Vice-President of Finance Elect*  
1985-2000 *Another Language Performing Arts Company, Records-Chair*

**Additional Information**

**Dance History**

1986-1988 Extensive Graduate Research into the backgrounds of Isadora Duncan, Ruth St. Denis, Ted Shawn, and Mary Wigman

**Costuming**

**1985-Cont.**  
**1985-1987**

Costume Designer and Construction for Another Language  
Shop assistant for University of Utah Modern Dance Department, under the direction of Jan Elam

**Technical Theater**

**1985-Cont.**  
**1982-1985**

Numerous responsibilities in pre/post production work  
Worked in many capacities, including stagehand, lighting board operator, sound operator and stage manager for *Experimental Floss*

**Hobbies**

Piano, Digital Photography, Painting, Stamp and Coin Collecting, Gardening, Gourmet Cooking, Snow Shoeing, Hiking

## Addendum



Elizabeth Miklavcic Dancing in Another Language Concert 1994

Photo by: John Brandon

### **Another Language Performances**

- 2013** *XYZ – A Digital Poem*, University of Utah, Salt Lake City, UT, February 22-24 & March 1-3, 2013
- 2012** *Duel•Ality 2.0*, University of Utah, Salt Lake City, UT, February 24-26 & March 2-4, 2012
- 2011** *Duel•Ality 1.0*, University of Utah, Salt Lake City, UT, February 25-27 & March 4-6, 2011
- 2010** *InterPlay; Event Horizon*, University of Utah, Salt Lake City, UT, March 26-28 & April 2-3, 2010
- 2009** *InterPlay: AnARTomy*, University of Utah, Salt Lake City, UT, March 27-29 & April 3-5, 2009
- 2008** *InterPlay: Carnivale*, University of Utah, Salt Lake City, UT, March 28-30, 2008
- 2007** *InterPlay: Nel Tempo di Sogno*, University of Utah, Salt Lake City, UT, March 30-April 1, 2007
- 2006** *InterPlay: Dancing on the Banks of Packet Creek*, University of Utah, Salt Lake City, UT, March 31-April 2, 2006
- 2005** *InterPlay: Loose Minds in a Box*, Supercomputing Global, Seattle, WA, November, 17, 2005  
ACMSIGGRAPH, Los Angeles, CA, August 3-4, 2005  
University of Utah, Salt Lake City, UT, April 15-17, 2005
- 2004** *InterPlay: Hallucinations*, University of Utah, Salt Lake City, UT, April 23-25, 2004
- 2003** *InterPlay: Intransitive Senses*, Symposium in Science and Literature, SLC, UT, October 10, 2003,  
Debut Concert, University of Utah, Salt Lake City, UT, April 17, 2003
- 1995** *Experiments in the Black Box*, Repertory Dance Theatre, Salt Lake City, UT, December 15-16, 1995  
Utah Arts Festival, Salt Lake City, UT, June 25, 1995  
*Stepping Into The Light* - 10th Anniversary Concert, Salt Lake City, UT, April 21-22, 1995  
Children's Museum of Utah, Salt Lake City, UT, February 27, 1995
- 1994** Utah Arts Festival. Salt Lake City, UT, June 24-26, 1994  
*Society In A Nutshell*, Salt Lake City, UT, March 4-5, 11-12, 18-19, 1994  
Children's Museum of Utah, Salt Lake City, UT, February 6, 1994
- 1993** *See and Share-A Dance Concert for Children*, Salt Lake City, UT, November 5-6 & 12-13, 1993  
Brown Bag Concert Series, Salt Lake City, UT, August 19, 1993  
Utah Arts Festival, Salt Lake City, UT, June, 23-27, 1993  
Children's Museum of Utah, Salt Lake City, UT, May 2, June 6, October 3, 1993  
Emerson Elementary, Salt Lake City, UT, April 12, 1993  
*A Blank Stare and A Whisper*, Salt Lake City, UT, March 4-6 & 11-13, 1993
- 1992** *Fantasy Flights-Children's Concert* SLC, UT, November 13-14.  
*500 Years of Discovery*, Salt Lake City, UT, October 11, 1992  
*New Music Across America-Utah*, Springdale, UT, October 2, 1992  
Site-Specific Improvisation Boulder, UT, September 26, 1992  
*Bumbershoot Arts Festival*, Seattle, WA, September 7, 1992  
Utah Arts Festival, Salt Lake City, UT, June 25-28, 1992  
*Another Language In Concert*, Salt Lake City, UT, March 6-8 & 13-15, 1992
- 1991** *AIDS Awareness Day*, Salt Lake City, UT, November 30 & December 1, 1991  
*Eglantine*, Salt Lake City, UT, October 30, 1991  
Brown Bag Concert, Salt Lake City Arts Council, Salt Lake City, UT, August 6, 1991  
*Composer-to-Composer* International Music Performance, Telluride, CO, July 14, 1991  
*Moving Words*, Salt Lake City, UT, July 6, 1991  
*In Concert*, Springdale, UT, May 25, 1991  
*Home Movies and Other Family Secrets*, Salt Lake City, UT, February 22-24 & March 1-3, 1991
- 1990** *In Concert*, Park City, UT, November 30, 1990  
*Sounds That Art Makes*, Salt Lake City, UT, October 26-27, 1990  
*Rediscover Downtown* Repertory Dance Theater, Salt Lake City, UT, September 8, 1990  
Brown Bag Concert, Salt Lake City Arts Council, Salt Lake City, UT, August 20, 1990  
*AIGA Banner Performance*, University of Utah, Salt Lake City, UT, August 10, 1990  
*On The Gutting Ledge*, Concert, Salt Lake City, UT, June 1-3, 1990  
Second Annual Granite School District Writing Festival, Salt Lake City, UT, April 21, 1990  
*In Concert*, Snow College, Ephraim, UT, March 22, 1990  
Eastern Arts, *Dance Jam*, Salt Lake City, UT, March 2, 1990  
*Moving Sculptures*, Dooly Gallery, Park City, UT, January 20, 1990

### **Multimedia Compositions**

- 2013** *XYZ – A 3D Digital Poem*, 20 minutes, wrote, directed, developed concept and design, 4 performers  
**2012** *Duel•Ality 2.0*, 25 minutes, co-directed, concept, creation, design, graphics, structure, 2 performers  
**2011** *Duel•Ality 1.0*, 20 minutes, co-directed, concept, creation, design, graphics, structure, 2 performers  
**2010** *Event Horizon*, 30 minutes, co-directed, concept, creation, design, graphics, structure, 4 performers  
**2009** *AnARTomy*, 30 minutes, co-directed, concept, creation, design, choreographic structure, 7 performers  
**2008** *Carnivale*, 30 minutes, wrote, directed and performed theatrical piece, 5 performers  
**2007** *Nel Tempo di Sogno*, 30 minutes, framed, assembled and contributed text to collaborative script, performed and directed Utah actor's action, blocking and scene sequence, 11 performers  
**2006** *Mind Waves*, 30 minutes, performance art movement sequence, 4 performers  
**2005** *Dressers*, 30 minutes, solo performance movement sequence, 1 performer  
**2004** *The Surface of Things*, 30 minutes, wrote script and directed Utah participants, 5 performers  
**2003** *Afternoon Tea*, 30 minutes, movement and text art installation performance, 2 performers

### **Choreographic Compositions**

- 2010** *Face-to-Face*, 6 minutes, music by Robert Frank, collage and vocals Elizabeth Miklavcic, 1 dancer  
**1995** *Approaches*, 12 min, music by French, Frith, Kaiser, Thompson, five dancers  
**1994** *A Love Hate Relationship*, 3 min., music by Billie Holiday, duet  
*Storm*, 10 min., music by Richard Burmer, sixteen dancers  
(Commissioned by Judge Memorial High)  
*Ski Boot Ballet*, structured improvisation 3 min., music *Deck The Halls*  
(Commissioned by Brighton High Winter Dance Festival)  
**1993** *Getting Tubed*, 7 min., music by Richard Povall, six dancers.  
*A Blank Stare and A Whisper*, 30 min., music by Pamela Z, four dancers  
**1992** *Thoughts Unfolding*, music by Jimmy Miklavcic, five-eight dancers  
*Mists*, music by Henry Kaiser and David Lindley, six dancers  
(Commissioned by Ballet West Conservatory.)  
*Changes In Space*, co-choreographed with Jimmy Miklavcic, music by William S. Burroughs & Martin Olson, seven dancers  
**1991** *Eglantine*, music by Paul Drescher and Ned Rothenburg, video by J. Miklavcic, solo  
*Fruit Soup*, text by Carol Bennion, five dancers  
*Momentary Twilight*, music by Michael Graham and Barry Stramp, text by D.Marisa Black, solo  
*A Look Back*, text by Kolette Montague, tap dance, solo  
*Full Closets*, music by Miguel Frasconi, trio  
*A Little Peace and Quiet*, music by Ahbez, six dancers  
*A Sliding Soft Shoe*, music by My Sister Jane, tap dance, one-ten dancers  
*Keepin' Up with the Jones'*, music by Janice Joplin, solo  
**1990** *7-7-4-2-2*, music by Count Basie (Love Me or Leave Me), tap dance, one-ten dancers  
*Syn-co-pa-tion*, music by J.M. Williams (That Cat Is High), tap dance, one-ten dancers  
*A Cramp In This Style*, music by Jerry Gray (American Patrol), tap dance, one-ten dancers  
*Plax Attax*, music by Jason Reineir, six-eight dancers  
*Glimpse at the Goober in Your Galoshes*, co-choreographed with Christopher Ivins  
Music by Henry Kaiser, duet  
*Foibles of Faith*, choreographed with the assistance of J. Miklavcic, and Christopher Ivins  
Music by Paul Gallagher, text by Jimmy Miklavcic and Christopher Ivins, trio  
*Love Has Many Splendid Variations*, music by Smokey Robinson and the Miracles, Bobettes, Patti Page, The Crests, and Peggy Lee, nine dancers, (commissioned by Weber State College)  
**1989** *Ignorance of Burden*, co-choreographed with Jimmy Miklavcic. Text by Mark Neumann, duet  
*All of a Sudden*, music sung by Judy Garland, solo  
**1988** *Distance Happens In No Time*, music by Phillip Glass and Lucia Wong, nine dancers  
*Photographic Memory*, co-choreographed with Jimmy Miklavcic, music by Art Barbeque and The Tomoyuki Okada Percussion Ensemble, duet  
*Tally Ho*, music by Charles Amirkhanian, quartet  
**1986** *When the Floor Bounces*, music by Jimmy Miklavcic, trio  
*One Door Down*, co-choreographed with Daniel Killpak. Music collage by Daniel Killpak, duet

## Music Compositions

2013	<i>XYZ – A 3D Digital Poem</i>
2012	<i>Duel•Ality 2.0</i>
2011	<i>Duel•Ality 1.0 &amp; Peon Clover – Running Over Worms</i>
2010	<i>Face-to-Face Music Collage &amp; Call of the Horizon</i>
2005	<i>Music for Bubble Biters: The Mockumentary</i>
1986	<i>A Chrysalis Project</i>
1984	<i>You Can't Hug Children With Nuclear Arms</i>

## Commissions

2010	<i>Face-To-Face</i> , Big Dance Little Space, Callous Physical Theater, Pocatello, ID
1995	<i>Ski Boot Ballet</i> , Highland High, Salt Lake City, UT
1994	<i>Storm</i> , Judge Memorial High, Salt Lake City, UT
1992	<i>Mists</i> , Ballet West Conservatory, Salt Lake City, UT
1991	<i>That Darn Arm</i> , Ogden Contemporary Dance Theatre, Ogden, UT
1990	<i>Love Has Many Splendid Variations</i> , Weber State University Ogden, UT
1985	<i>Out of this Comes</i> , Youth Performing Arts High School, Louisville, KY

## Performance Highlights (Outside Directors)

### Acting (Outside Directors)

2011	<i>The Two</i> (Theater, Internet)	Lead	Director Adam Trowbridge
2009	<i>In David Blaine's Wake</i> (Theater)	Lead-Glory	Director Rebecca Webber
2008	<i>Ten-Pin Alley</i> (Film)	Supporting	Director Natalie Murdock
	<i>Jeff the Vegetarian Zombie</i> (Web)	Supporting	Director David Moppert
	<i>Lost and Found</i> (Film) <sup>4</sup>	Principal	Director Ken Sorensen
2007	<i>Dysfunctional Progression</i> (Film)	Lead	Director Max Iwaniec
2006	<i>Harry and Bess</i> (Film)	Lead	Director Tami Anderson
	<i>It's a Process</i> (Film)	Principal	Director Natalie Murdock
	<i>Dark Matter</i> (Film) <sup>3</sup>	Featured	Director Chen Shi-Zheng
2005	<i>Cries in Silence</i> (Film) <sup>2</sup>	Lead	Director Yohei Kawamata
	<i>Synaxna Energy Chocolates</i> (Com)	Lead	Director Omar Filippelli
	<i>Bumpy Bobby</i> (Film)	Principal	Director Jeremy Jensen
	<i>Hero to Me</i> (Film)	Featured	Director Scott Halford
2004	<i>Napoleon Dynamite</i> (Film) <sup>1</sup>	Featured	Director Jared Hess
	<i>Shock Value</i> (Film)	Lead	Director Billy Gowen
	<i>One Spring Day</i> (Film)	Lead	Director Jenny Lund
2003	<i>Lost</i> (Theater)	Lead-Helen	Director David Stevens
	<i>Present Day Courtship</i> (Theater)	Lead-She	Director David Stevens
	<i>Boy Who Ate the Moon</i> (Theater)	Supporting-	Director David Stevens
		<i>Nurse Susan Baines</i>	
2001	<i>Murder in the Cathedral</i> (Theater)	Supporting-	Director Beth Bruner
		<i>Woman of Canterbury</i>	
2000	<i>The Shelter</i> (Theater)	Principal-	Director Mary Sorensen
		<i>Mrs. Weiss</i>	
1999	<i>Drive Me Crazy</i> (Film)	Featured	Director John Schultz
	<i>Stolen From the Heart</i> (Film)	Featured	Director Bruce Pittman
1996-1998	Various background work on <i>Touched by an Angel</i> , <i>Disney</i> and Independent Films		
	1 SUNDANCE FILM FESTIVAL 2004 DRAMATIC COMPETITION, Park City, Utah		
	2 STAR AWARD 2008 THE INDIE GATHERING FILM FESTIVAL, Westlacc, Ohio		
	3 SUNDANCE FILM FESTIVAL 2007 ALFRED P. SLOAN PRIZE		
	4 48 HOUR FILM PROJECT 2008 BEST SOUND DESIGN		

### **Dance (Outside Directors)**

- 1994** *Three Ballads For Mother*, choreographer Spencer John Powell, quartet-title role  
**1993** *Freedom*, choreographer Spencer John Powell, duet  
*That Woman*, choreographer Hilary Carrier, duet  
**1991** *Cow Chronicles*, choreographer Karen Frank Ramos, composer Phillip Bimstein, sextet-lead role  
*Avoid Your First Inclinations*, choreographer Jimmy Miklavcic, sextet  
**1990** *Clapping Stacks and Company Tasks*, choreographer Gunild Pak, quartet  
*Corn Huskers*, choreographer Gunild Pak, duet  
**1989** *Sisters*, choreographer Katherine Elliot, duet  
**1988** *A Woman Who Lives in a Shoe*, choreographer Gunild Pak, solo  
**1982** *China Book*, choreographer John Mead, large group work  
**1980** *A Dog's Breath Comes In Green*, choreographer Jimmy Miklavcic, solo  
**1979** *Diverse Creatures*, choreographer Joan Woodbury, ten dancers  
*Insect Comedy*, choreographer Hanya Holm, large group work

### **Training**

#### **Conference Attendance**

- 2011** *Utah Academy of Sciences Arts and Letters*, April 8, 2011  
**2010** *Utah Academy of Sciences Arts and Letters*, April 9, 2010  
**2009** *Utah Dance in Education Association*, March 7, 2009  
**2008** *Digital Resources in the Humanities and Arts*, Cambridge, UK, September 14-17, 2008  
**2007** *Humanities and Technology Association*, Terre Haute, IN, October 4-6, 2007  
*Access Grid Retreat*, Chicago Illinois, May 14-16, 2007  
*Digital Resources in the Humanities and Arts*, Totnes Devon UK, September 9-12, 2007  
**2006** *Supercomputing Global*, Tampa FL, November 11-17, 2006  
**2005** *Supercomputing Global*, Seattle, WA, November 12-18, 2005  
*Humanities and Technology Association*, Snowbird, Utah, October 6-8, 2005  
*ACMSIGGRAPH*, Los Angeles, CA, July 31-August 4, 2005  
*International Federation of Theatre Research*, College Park, MD, June 26-July 2, 2005  
*SXSW Interactive and Film Festival Conference*, Austin, TX, March 10-18, 2005  
**2004** *Supercomputing Global*, Pittsburg, PA, November 6-12, 2004  
**2002** *ACMSIGGRAPH*, San Antonio, TX, July 21-26, 2002  
**1994** *Western Alliance of Arts Administrators*, Phoenix, AZ, September 7-11, 1994  
**1993** *Each New Hour Holds New Chances, 11th Annual Conference, UAC SLC*, UT, April 17, 1993  
**1992** *Arts In Education*, Salt Lake City, UT, June 20, 1992  
**1991** *Western Alliance of Arts Administrators*, Portland, OR, September 3-7, 1991  
*Dance and The Child International SLC*, UT, July 29-August 3, 1991  
*Arts In Education*, Park City, UT, June 18-19, 1991  
*New Access Ninth Annual Conference, Utah Arts Council*, SLC, UT, May 4, 1991  
*Arts In Education*, Snowbird, UT, June 14-15, 1990

#### **Dance Training Extensive**

**1985-1989**

##### University of Utah

Modern Dance Technique: Susan McClain-Smith, Abby Fiat, Ford Evans  
Ballet: Christie McQuaid, Elizabeth Turner, Jef Horne  
Improvisation\Composition: Joan Woodbury, Shirley Ririe

**1982-1983**

##### Repertory Dance Theatre (RDT TOO)

Modern Dance Technique: Ford Evans and company members

**1979-1982**

##### University of Utah

Modern Dance Technique: Joan Armstrong, Tandy Beal, Abby Fiat, Jeff Slayton,  
Robert Small, Clay Tolifero, Carol Warner, Donna White,  
Joan Woodbury

Ballet Technique: Jan Clark, Madeline Gavers, Marsha Murphy  
Improvisation\Composition: Joan Armstrong, Loabelle Mangleson, Shirley Ririe,  
Jeff Slayton, Donna White, Joan Woodbury

### **Dance Training Extensive (Cont.)**

1977-1979

#### Cabrillo College

Modern Dance Technique: Tandy Beal, Roberta Bristol, Diana Crosby, Marlene Hoffman,  
Helen Jackson  
Ballet Technique: School of Santa Cruz Ballet, Jean Aherns School of Ballet  
Improvisation/Composition: Tandy Beal, Diana Crosby, Helen Jackson

1963-1976

Jo Reid's School of Dance

Ballet Technique: Jo Reid  
Tap: Jo Reid

### **Dance Workshops**

1990

Virginia Tanner Teacher Training 2 week workshop-Mary Ann Lee, Ann Cannon

1981

Long Beach, CA 4-week workshop-Virginia Freeman, Jeff Slayton. Lead role in Virginia  
Freeman's dance-theatre work.

1980

University of Utah 4-week workshop-Repertory Dance Theatre

1979

New York City, 1 week workshop-Murray Louis  
Cabrillo College, CA, 1-week workshop-Donna White  
Colorado College, 8-week workshop-Hanya Holm, Nancy Hauser. Performed in Hanya Holm's  
restaging of the *Insect Comedy*

1978

Cabrillo College, 2-week workshop-Donna White  
Stanford University, CA, 2-day workshop-Inga Weiss

### **Related Study - Dance Forms**

1995-1999

Body Tech                      Aerobics

1987-1988

Pilates Studio                      Pilates Conditioning Methods, Michael Awnstead and Lisa Quealy

1979-1982

University of Utah                      Character, Spanish, Baroque (1 quarter each)

1976-1979

Cabrillo College                      Folk, Dance Leadership (1 semester each)

1980-1981

University of Utah                      Tai-Chi

### **Acting Training**

2010

*Meisner By The Book*-Participant in Collaborative Teaching and Training Class

2008

Acting Workshop-Richard Hatch

2007

*Meisner Acting Class*-Charles Halford

2006

*Casting Workshops*-Mike Fenton, Molli Benson, Judy McKee

2003

*The Mark Studio Advanced Film and Theatre Acting*-David Stevens

2002

British Classic Workshop:

*Voice and Text* (Senior Voice Director London Theatre Exchange)-William Richards

*Movement and Voice* (Trinity College of Music/Royal College of Music)-Katya Benjamin

*Classical Acting and Perf.* (Director-Royal Shakespeare Co., Royal National Theatre)-Chris Hayes

2001

*Professional Actors Conservatory Advanced Course*-Scott Ditty

2000

*Masters Acting & Cold Reading*-Sam Dalton

1999

*Advanced American Scene Study*-Frank Gerrish

*Shakespeare*-Frank Gerrish

1998

*Auditioning Workshop*-Cate Praggastis

1997

*Auditioning Workshop*-Catrine McGregor

*Auditioning Workshop*-Jeff Johnson



## References

- Nancy Boskoff            Veteran Arts Administrator  
Nonprofit Advisor  
487 7<sup>th</sup> Avenue  
Salt Lake City, UT 84103-3047  
[nancyboskoff@xmission.com](mailto:nancyboskoff@xmission.com)  
(801) 355-4304
- Joséphine A. Garibaldi    Associate Professor/Fulbright Scholar  
Department of Theatre and Dance  
School of Performing Arts  
Idaho State University  
921 S. 8th Ave., Stop 8006  
Pocatello, ID 83209-8006  
[garijose@isu.edu](mailto:garijose@isu.edu)  
(208) 282-6143
- Cynthia Hogan            College of Fine Arts and Communications  
Department of Visual Arts  
Center for Animation  
Brigham Young University  
Harris Fine Arts Center (HFAC) #F563  
Provo, UT 84602  
[cynthia\\_hogan@byu.edu](mailto:cynthia_hogan@byu.edu)  
(801) 422-5892
- Joe Breen                 Assistant Director, Networking  
Center For High Performance Computing  
University of Utah  
155 South 1452 East Room 402  
Salt Lake City, UT 84112-0190  
[joe.breen@utah.edu](mailto:joe.breen@utah.edu)  
(801) 550-9172

## Newspaper and Web Reviews

"Another Language's annual performance-art pieces can be plotted on a constantly shifting continuum that innovatively merges science, technology, language and the arts, as one year's project often becomes the genesis for the next."

**Jacob Stringer - City Weekly (02/21/2013)**

"Another Language Performing Arts Company continues to push boundaries and redefine theatre. Think back to geometry class and mapping points on a grid. The x-axis runs horizontally and the y-axis runs vertically. It's a two-dimensional plane. But then there is the z-axis, a visual representation of our three-dimensional world. These coordinates inspired the name of Another Language's latest telematic cinema project, *XYZ*, which is a 3D digital-poem and explores the reasons people are here on Earth."

**Dale Thompson - Artists of Utah 15 Bytes (02/20/13)**

"*Duel•Ality Version 2.0* is an update of last year's performance, *Duel•Ality 1.0*, in which Jimmy Miklavcic plays *Duel* and Elizabeth Miklavcic plays *Ality*, as both try to communicate in a world of computers, email and social networks. The new version now includes 3-D video and animation projections. Audience members will wear the same kind of active-shutter 3-D glasses used with new 3-D television sets. The writing is the same as last year's production, which debuted in February (2011), with the addition of five new scenes."

**Vince Horiuchi - The Salt Lake Tribune (02/26/12)**

"Just walking into the performance space tells you you're in for something a little different...The first line of the production isn't spoken, it's displayed on screen, 'We have to figure it out.' These words appear with a jumble of images that are at first primitive drawings and become more sophisticated in their complexity. The introductory images are an illustration of the growth of technology, a prevalent theme throughout the production...Elizabeth (*Ality*) and Jimmy (*Duel*) sit in the same room but interact through email and video conferencing while their images appear as two separate projections on the screen. It is a visceral experience to watch the actors talk and see their delayed gestures appear moments later as digitized images. The live actors become disembodied, which seems appropriate as they weigh in on relationships and how technology shapes them. The images are side-by-side, close enough that there could be a virtual kiss. And that's the point: We interact through technology but no real intimate connections are made. Even their heads on screen turn to face each other but the projections cannot make any real eye contact...What we have to figure out is a way to incorporate technology into our lives while maintaining a balance that still allows for human interaction and time to simply be human."

**Dale Thompson – Artists of Utah 15 Bytes (02/27/2011)**

"Another Language Performing Arts Company has been working on refining the relatively new art of online performances for the better part of a decade. Their most recent foray into the field has them in a new working environment that adds its own constraints, but they're also reaching inward in several senses and offering a more intimate performance than before...The Miklavcics are still breaking new ground: They've never taken on a subject as close to home as this year's *Duel•Ality* Version 1.0. It's a meditation on their working relationship as a married couple, as well as their work at the University of Utah's Intermountain Networking and Scientific Computation Center, home of some of the most high-performance computers in the world. It's very personal, while at the same time very 'meta,' using the medium of the computer to look at itself. The characters *Duel* (Jimmy) and *Ality* (Elizabeth) aren't strictly autobiographical, but the work they do at their workstations, and the banter that ensues, has an element of the real...As usual, their dialogue is brilliant, but without the summoning of their entire existence...The dualities they explore aren't just those between co-workers and male and female, but also human and computer, software to hardware, the live creativity and projected elements that have long existed in their works, and the relationship between performers and audience...Another Language celebrated its 25<sup>th</sup> anniversary in 2010, and since the beginning, the group has pioneered transmutations of various performance forms. The words 'The Search Is The Journey' flash across the screen at the end of the show's intro; it's just one more step on Another Language's performance journey."

**Brian Staker – City Weekly (02/24/2011)**

"*Duel•Ality* is self-directed by the couple (Elizabeth and Jimmy Miklavcic), who also act its two roles. It's self-staged and designed too, with all audio and video cues created by the couple. Fittingly, it will be performed at the University of Utah's Intermountain Networking and Scientific Computation Center. And this being an Another Language Production, it spins off tangential and accompanying themes like a lathe working overtime...Through various turns in dialogue and scene, what becomes a wrestling match with technology becomes a wrestling match with interpersonal relationships. Fingers are pointed. Resolution between the characters - *Duel* and *Ality*, as played by Elizabeth and Jimmy - comes, but only after struggles to untether themselves from the real world, then to the computer world, and back again... It provides a rich

context in which to explore how people define themselves in terms of body and soul, matter and spirit. It also considers the mathematical duality of interchangeable theorems, as well as the location in planes of projective geometry. The couple says they have no dread of technology or computers. Where the performance of *Duel•Ality* gathers dramatic steam is when the technological presence reaches saturation points, and human consciousness begins to react under pressure."

**Ben Fulton – The Salt Lake Tribune (02/22/2011)**

"There are several ways one might tell the story of the Another Language Performing Arts Company. It's a story about the ever-evolving art scene of Salt Lake City, and the 25 years the group has spent performing in the alleys, playgrounds and theater spaces of Utah's capital. It's a story about rapid-fire advances in computer technology, and Another Language's efforts to create 'live, real-time, distributed, surrealistic cinema' that is unlike anything most of us have seen before. It's a story about dance and poetry, music and theater, collaboration and a singular artistic vision forged by two people."

**Dan Nailen – Salt Lake City Magazine (04/2010)**

"Ever heard of 'live, real-time, distributed, surrealistic cinema'? (We hadn't either.) We have, however, seen the omission in our lives and are doing our best to rectify it via Another Language, a performing arts company at the University of Utah...*InterPlay: AnARTomy* features two dancers, poetry, a host of sketch artists, and digital animators, and requires nearly a dozen computer systems to compile live video feeds from four other universities....all to create a dynamic, collaborative performance."

**Kersten Swinyard – The Leonardo Blog (04/15/09)**

"*Carnivale* is Another Language's sixth yearly 'InterPlay' (its term for multimedia online performance occurring in different sites simultaneously), fusing the artistic and technological aspects of the performance more seamlessly than ever before."

**Brian Staker – City Weekly (03/27/08)**

"Though Another Language has been around for nearly two decades utilizing just about every artistic medium in its performances, its work enters completely new and exciting territory, one that requires constant technological upgrades, collaboration with other artists in different parts of the world and nearly a year's worth of work from conception to execution."

**Kelly Keiter – Salt Lake City Magazine (04/2007)**

"The group (Another Language), founded in 1985 has always tried to present experimental works that pushed the frontiers of artistic expression, but these recent performances (*InterPlays*) have showcased the cutting edge of technology as well."

**Brian Staker – City Weekly (03/25/07)**

"Beth Miklavcic built a Zen garden (for *InterPlay: Dancing on the Banks of Packet Creek*) with, among other materials, powdered drink mix, while a little girl unrolled white string around her. The string symbolized technology and the Internet, which started simply like a Zen garden, but was now overflowing with material."

**Christy Karras – The Salt Lake Tribune (04/03/06)**

"Beth Miklavcic's sensitive interpretation (of *Three Ballads for Mother*) contributed to the work's emotional drama."

**Helen Forsberg - The Salt Lake Tribune (04/24/95)**

"Approaches (choreographed by Beth Miklavcic) stopped the show."

**Scott Iwasaki - Deseret News (04/24/95)**

"The motion and emotion come together for fresh, new experience that is on the cutting edge."

**Sander Sharp - The Daily Utah Chronicle (08/11/94)**

"Their (Another Language) concerts take the viewer into uncharted territory."

**Nancy Melich - The Salt Lake Tribune (03/03/93)**

"...among the finest artists in Utah."

**Anne Poore - The Salt Lake Tribune (03/29/92)**

"*What?* danced by its choreographer Beth Miklavcic and Sarah Hudelson, was super-intense movement, sharply and uncompromisingly executed."

**Dorothy Stowe - Deseret News (03/17/92)**

"*Eglantine*, a new work created and performed by Beth Miklavcic, is a remarkable multimedia piece with videography by Jimmy Miklavcic. The symbolism is of a rose, but the imagery of the dancing figure in black with tangled braids moves into mysterious, decadent and even threatening realms, suggesting the decay that lurks just below the surface of all blooming, radiant things in their prime. Beth's dancing was vivid, strong, bold and original, and loaded with memorable images."

**Dorothy Stowe - Deseret News (03/17/92)**

"Another Language Studio on West Pierpont Avenue has housed many of the great Salt Lake performances in recent times. The latest is "*Eglantine*," a solo dance and video performance by Beth Miklavcic with videography by Jimmy Miklavcic...The Miklavcic's are committed not only to performance but to revealing process, learning and teaching. They are unassuming people who dare to push the edges of dance and performance."

**Susan Levin - The Daily Utah Chronicle (11/08/91)**

"Dancing inside and around a picture frame made '*Photographic Memory*' a stunning and sensitive portrayal of a couples life together. The frame seemed to freeze moments in the performance, giving the number an ethereal quality."

**Carolyn Wardle - The Daily Spectrum (05/31/91)**

"Another Language's performance was stimulating and entertaining, a combination not always achieved by many performing groups."

**Carolyn Wardle - The Daily Spectrum (05/31/91)**

"Another Language (is) one of the more interesting performing arts companies in Salt Lake."

**Steve Miller - The Daily Utah Chronicle (03/01/91)**

"An utterly baffling component of the concert is the piece *Glimpse at the Goober in Your Galoshes*, including movement, dance, music, distorted sound and familiar snippets ingrained in Americans' cultural consciousness from the products of mass media. The piece can be seen as being made up of 'non-connected motifs,' as if a number of old home movies had been spliced together. Whatever one may try to classify it as, it is fascinating and not easily dismissed."

**Cuman David Cropper - The Daily Utah Chronicle (06/01/90)**

"Another Language repertoire has grown as broad as everyone's imagination...They have broadened the definition of performing arts."

**Joyce Marder - The Event (11/01/89)**

"*Tunnel Vision*, a dance solo choreographed by Ms. Miklavcic followed. Looking all of 12 years old in a baggy baseball shirt and grease paint, Ms. Miklavcic was comically intense in this piece on the single-minded pursuit of athletic excellence."

**Keri Schreiner - The Salt Lake Tribune (05/20/85)**

"Beth Miklavcic's *What?* was included in my 'Boy, did I ever like that!' category. Miklavcic displays a consistent and innovative command of her craft. Even though I am sometimes more or less drawn to the particular aesthetic of her pieces, her sense of dynamics and ability to enhance and expand the language of movement is impressive. Miklavcic goes for the essence of her themes, leaving the superficial imitations of gesture to others."

**Robin Chmelar - The Event Magazine (07/01/84)**

"Beth Miklavcic's *What?* is one of the best pieces in the concert because it doesn't imitate what might be considered traditional costume or music."

**Shia Kapos - The Salt Lake Tribune (06/09/84)**

"Beth Chamberlain (Miklavcic) is to be congratulated on her performance. The controlled use of her body to compliment the musical motif was a sheer feat of magic."

**Chris Furland - The Santa Cruz Sentinel (May 1979)**